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# Women and Violent Radicalization **Research Report** CENTRE DE PRÉVENTION Québec 🖁 🕻



Women

and Violent

Radicalization

Research Report

This study was produced in accordance with the 2015-2018 Government Action Plan, *Radicalization in Québec: Act, Prevent, Detect and Live Together*, under which the Secrétariat à la condition féminine (SCF) and the Conseil du statut de la femme (CSF) were asked to collaborate in documenting the differentiated radicalization factors among women and men in Québec.

**Research and writing** Conseil du statut de la femme Centre for the Prevention of Radicalization Leading to Violence

**Publishing** Conseil du statut de la femme

**Linguistic revision** Hélène Dumais

Translation Rod Willmot

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## Highlights

- Women are victims of all forms of violent radicalism, but can also be participants, or active accomplices, of violence in the name of an ideology.
- Pursuant to the mandate in the 2015-2018 Government Action Plan, *Radicalization in Québec:* Act, Prevent, Detect and Live Together, the Secrétariat à la condition féminine (SCF) and the Conseil du statut de la femme (CSF) were asked to collaborate in defining the angle and scope of the present study, whose purpose is to document the differentiated radicalization factors among women and men in Québec. The CSF and SCF also drew on the expertise of the Centre for the Prevention of Radicalization Leading to Violence (CPRLV) for empirical information.
- Radicalization leading to violence is a complex process whereby people adopt a system of extreme beliefs and a willingness to use, encourage or facilitate violence, to promote an ideology, political project or cause as a means of social transformation.
- Throughout history, women have been involved in violent radicalism, whether during the French Revolution, in extreme left-wing or right-wing movements, nationalist groups like the Tamil Tigers, or revolutionary groups like the FARC in Colombia. The violent radicalization of women is not a new phenomenon.
- Despite the historical presence of women in violent extremist movements, and episodes of political violence perpetrated by them, violent radicalism is a marginal phenomenon among women in comparison to men.
- Often viewed through the distorting lens of gender stereotypes and a presumption of passivity, women who join radical groups, or who engage directly in political violence, should not be thought of exclusively as victims, since they are also active participants. To understand their choices, we must explore the particular paths they have taken. The scholarly literature and most media reports have long seen radical women as manipulated and subservient to men, who are seen as the "true" drivers and actors of violent radical movements.
- The current phenomenon of women involved with jihadist groups in Syria rarely escapes the interpretive grid by which radicalized young Western women become little more than stereo-types, naive, manipulated, controlled by romantic urges, dependent on the men who have indoctrinated them. That approach reduces a complex phenomenon to a caricatural explanation, denying women any form of agency. It also contributes to the belief that women who are recent immigrants are by definition more submissive toward men than women who are not. In contrast, a postcolonial approach avoids this simplistic, erroneous view of immigrant women by considering the perspective of those directly concerned.

- Beyond the diversity of forms of violent radicalism, the problem of jihadist groups in Syria is the central issue today. Though there are no official numbers, our study leads us to believe that from three to seven Québec women have gone to Syria since 2013. This estimate does not include those who tried to do so but were stopped along the way or eventually gave up on the idea.
- To explore the radicalization trajectories of young women who have gone or wished to go to Syria, the present report draws upon field research conducted in Québec. For that research, we met with young radicalized women, their families and friends to gain a better understanding of the paths they had taken, their motivations and the building blocks of their radicalization.
- It is important to underline the strongly juvenile dimension of this phenomenon: all the young women began their radicalization in late adolescence.
- Different elements combined to make fertile ground for the radicalization of these young women. They include individual factors (such as traumatic life experiences), identity problems common among youth, and other vulnerable areas. In that situation, "total Islam" offers an answer to needs and vulnerabilities. For some young women, the adoption of a "total Islam" results in the formation of a "shell identity" that is generally at odds with their family and Western society as a whole. And that is the beginning of their radicalization.
- The logic of withdrawal into religious identity, a form of identitarian closure, is reinforced by the presence of a peer group sharing the same politico-religious framework, and by the rhetoric of charismatic personalities.
- To these young women in search of meaning and reference points, the jihadist discourse out of Syria offers the prospect of an alternative life, despite the extreme brutality of the conflict awaiting them. Though addressed to both men and women, the jihadist discourse highlights particular elements for Western women.
- Materializing the idea of going to Syria involves preparations, usually made within a small group of youth, that include certain actions that make it very difficult to turn back.

## Glossary

**Agency**: The capacity to define oneself as an active player, and to act on one's environment to change it.

**Gender**: Social process producing differences and hierarchy between women and men, feminine and masculine. This historical, dynamic, cross-cutting process operates in all social spaces and combines with other power relations (based on class, race, age, etc.) to produce and reproduce social inequalities.

**Hijra**: Arabic term referring to the exile of Mohammed and his followers from Mecca to Yathrib (later called Medina). This sacred emigration is seen as the birth of the ummah, the community of Muslim believers. Also translated as "departure", "rupture" and "separation", today the term "hijra" refers to the choice of some Muslims to abandon Western countries for the "land of Islam", there to practise what they believe is the "true" Islam. Some jihadist groups use the notion of hijra to convince potential recruits of the authenticity and religious obligation of going to Syria, Iraq and other areas where they are active.

**Identity-based shell or "shell identity"**: Logic by which a person adopts an identity that, in her eyes, provides her with meaning as well as protection from a social environment that generates identity anxiety.

**Islamic State of Iraq and Syria (ISIS)**: Armed jihadist group active over large stretches of territory, primarily in Syria and Iraq, but also Libya. Also known as "Islamic State of Iraq and the Levant" (ISIL), or simply Islamic State (IS). In summer 2014 the leader of ISIS, Abou Bakr al-Baghdadi, proclaimed the establishment of a caliphate.

**Jihad**: Arabic term referring first to a religious duty for all Muslims, to engage in an "effort" (internal and spiritual) to become a better believer, or to engage in a "struggle" (spiritual or physical) to be closer to God. Also used in reference to war or rebellion in the Muslim world (especially in the historical period of Islamic expansion, and the more recent context of anticolonial wars), where it can become a religious obligation. Today it is widely used by jihadist groups in the sense of "obligatory armed struggle", to mobilize potential recruits and incite them to join their armed struggle.

**Jihadism**: Polymorphic politico-religious revolutionary movement in the form of a violent radicalism infused with Islamism. Also called "radical Islamism" or "militant Islamism", this ultraconservative ideological movement uses armed combat to defend Islam and the ummah from external threats. The term encompasses a variety of violent clandestine groups, including Al-Qaeda, Islamic State and their satellite movements.

*Jilbab*: Arabic term designating a feminine Islamic garment in the form of a long robe, often of plain, dark colours, covering the hair and entire body except the feet, hands and face.

*Muhajirat*: Honorific Arabic term designating a "migrant woman", meaning one who has performed the hijra to an area considered a "true land of Islam".

**Mujahideen**: Honorific term of Arabic origin designating those who engage in jihad. In Arabic, *mujahid* is the singular form of the term, while *mujahideen* corresponds to the plural. The latter form is often used in English for both singular and plural.

**Niqab**: Arabic term designating the veil and the black Islamic garment covering all of the body and part of the face, worn by some Muslim women. Associated with conservative religious groups, including Salafism, the niqab and its variants differ from the hijab and jilbab in that the niqab almost entirely conceals the face.

**Salafism**: Fundamentalist Sunni movement that advocates a return to Islamic practice purified of the innovations attributed to modernity. It claims to follow the practice of the prophet Mohammed and his companions, referred to as the "devout ancestors" (*salaf salih*, whence the term "Salafist").

**Sharia**: Arabic term meaning "way to respect the law [of Allah]". Though often translated restrictively as "Islamic law", sharia designates an ensemble of normative and legal principles (social, cultural and interpersonal) based on the interpretation of prophetic revelation. Sharia organizes and codifies both public and private aspects of the life of a Muslim believer, including interactions in society.

**Total Islam**: A religiosity of rupture born of a desire to make Islam the complete, totalizing and virtually exclusive foundation of one's identity and relations in the social world, which is seen as "impure". More a matter of identity than spirituality, it is characterized by a rejection of any social or religious practice that deviates from a supposedly "pure" Islam.

**Ummah**: Arabic term designating the "community of Muslim believers", independent of national borders, cultures and local contexts, with the implication of international solidarity.

# List of acronyms

- **CPRLV** Centre for the Prevention of Radicalization Leading to Violence
- **CSF** Conseil du statut de la femme
- **ISIS** Islamic State of Iraq and Syria
- **SCF** Secrétariat à la condition féminine

## 1 Mandate

In June 2015 the Government of Québec adopted a plan to address the problem of radicalization leading to violence. Pursuant to the mandate in the 2015-2018 Government Action Plan, *Radicalization in Québec: Act, Prevent, Detect and Live Together*, the Secrétariat à la condition féminine and the Conseil du statut de la femme were asked to collaborate in defining the angle and scope of the research behind the present report, and to document the differentiated radicalization factors among women and men in Québec:

Document the factors that differentiate the process of radicalization leading to violence among girls and women from that among boys and men. To enhance the effectiveness of measures put in place, this study will document and analyze the factors and conditions involved in radicalization leading to violence, and their influence among girls and women as compared to boys and men.

To complete this research, the Conseil and the Secrétariat drew upon the services of the Centre for the Prevention of Radicalization Leading to Violence (CPRLV)<sup>1</sup>. The latter's expertise on the issues and phenomena of radicalization leading to violence complemented that of the Conseil on gender-related issues. Additionally, the Centre's access to unpublished field data provided a factual and empirical basis for our analysis, whose ultimate purpose is not only understanding, but prevention. The present report attempts to improve our understanding of radicalization leading to violence, and its gender dimension, particularly in Québec.

Created in March 2015 by the City of Montréal with support from the Government of Québec, the CPRLV is a non-profit organization devoted to the prevention of violent radicalization throughout Québec. Structured around three poles (Research, Prevention and Skills Development, and Intervention), the CPRLV has a research team whose reports and summaries document this phenomenon.

## 2 Introduction

In spring 2015, several young Quebecers who had set out join a jihadist group in Syria were arrested at Montréal's Pierre-Elliott-Trudeau airport. Among them were a few young women. Months earlier, two other young Québec women had succeeded in reaching Syria along with other Québec youths.

While many publications have discussed young Western men going to Syria, young women doing the same have largely been ignored. In Québec, the attempted or successful departures of youth toward Syria reflect an international trend, a trend with a remarkable feature: the unprecedented numbers of women who have linked up with militant Islamist groups in Syria and Iraq, including Islamic State (ISIS), since the beginning of the conflict.

To understand this phenomenon in its Québec strain, specifically with regard to women, we must answer a number of questions:

- Who are these young women?
- Why and how were they radicalized to the point of wanting to leave Québec for a country at war?
- What could motivate them to join organizations that are highly inegalitarian (with respect to gender) and that assign them subordinate social roles?
- Should they be seen as victims, or are they active participants in the violent radicalism of militant Islamist groups in Syria and Iraq?

The present study aims to cast new light on the motivations and trajectories of these young women, based on interviews with the women themselves, close friends and acquaintances, and family members.

However, we cannot address this contemporary phenomenon without placing it in the broader context of women's historical involvement in violent radicalism, and recognizing the failings of conventional discourse on the matter. This detour will help us avoid simplistic interpretations, preventing any lapse into caricature or Manichaeism.

Despite their participation in various forms of radical violence, women are often the first targets of violent radicalism. Particularly common, virulent and disturbing are hateful statements about women. The assassination in June 2016 of British Labour MP Jo Cox, by a right-wing extremist (Trilling, 2016), illustrates the violent hatred that can target women, especially when they are

in public office<sup>2</sup>. At a global level, sexual violence (rape, forced marriage, sexual slavery) and gender-based violence by violent extremist groups (Atwell, 2014) illustrate the brutality and systematic targeting of which women can be victims (Poloni-Staudinger and Ortbals, 2013b). The plight of Yazidi women systematically raped by ISIS in Iraq, and of Nigerian women kidnapped by Boko Haram, illustrates the ideological violence exercised against women. In Québec, on multiple occasions women have between the targets of anti-feminist terrorist violence, such as the massacre at École Polytechnique on December 6, 1989 (Perreault, 2011; Blais, 2009). This anti-feminist violence driven by ideological discourse is still relatively unstudied in Québec (Lamoureux and Dupuis-Déri, 2015).

Nonetheless, women's involvement in violent radicalism and violent extremist movements is a key issue, particularly in the current world context. At a time when hundreds of Western women, since 2013, have left home to join jihadist groups in Syria or Iraq, the question of their motivations and how they became radicalized has never been more important.

While radicalization associated with jihadism or militant Islamism<sup>3</sup> is today the most visible and most publicized form of violent radicalism, women's radicalism cannot be reduced to that one form. On the contrary, historically women have been involved in a variety of causes (nationalist, political, religious, etc., including the fight for their rights and emancipation), sometimes using violent means (Bearman, 2005) or directly participating in armed clandestine groups. Women's involvement as social actors of ideological violence has long been swept under the rug, because it threatens our preference for the illusion that violent radicalism is exclusive to men (Autcher, 2012, p. 125; Felices-Luna, 2008, p. 164).

That approach to the radical involvement of women in violent extremist groups is still present today. Witness public and media discourse on the "exceptional" nature of Western women joining ISIS and similar groups. In reality, women's participation in jihadism is disconcerting precisely because it calls into question the old notions about femininity, which should of course be non-violent (Cardi and Pruvost, 2011, p. 3).

Why some Québec women choose to engage in violent radicalism is both a social and a scholarly issue. As Cardi and Pruvost point out (2012, p. 56), focusing on women means setting aside the supposition behind much research on violence, which only discusses violence in the masculine, never questioning its gendered dimension, taking masculine violence as the standard and only mentioning the minority participation of women as an aside.

<sup>2</sup> In a similar vein, after Richard Baine attempted to assassinate Pauline Marois (then Premier of Québec) in September 2012, he referred to her as "the bitch" (Desjardins, 2016).

<sup>3</sup> Here we define "militant Islamism" as a violent form of Islamist activism that seeks to impose a literalist interpretation of the Koran while defending Islam and the ummah from perceived threats against them. Unlike other Islamist movements, such as the Muslim Brotherhood and some salafist movements, militant Islamism is predisposed toward armed violence. In the present report we use the expression "militant Islamism" as a synonym for "jihadism". On this point, see Benichou, Khosrokhavar and Migaux (2015), Khosrokhavar (2009) and Brachman (2008).

As myths, stereotypes and media representations circulate about the several hundred Western women who have gone to Syria and joined the jihadists, it seems to us essential to try to understand the motives and explanatory factors behind the radicalization of these girls and women. What mechanisms and processes lead them to become radicalized and to join such groups? Who are these women who radicalize to the point of risking their safety and well-being? Above all, how shall we understand the gender dimensions of the current phenomena of violent radicalization?

Until now, documentation of the radicalization of girls and women in Québec, with a gender-differentiated perspective, has been non-existent. We therefore decided that it was essential to do more than offer a summary document, by exploring empirically, across Québec, the radicalization of women who have joined, or tried to join, jihadist groups in Syria and Iraq.

## 2.1 Structure of this report

The present report has two main sections, each containing two chapters. The purpose of the first section is to better define the composition and contours of "radicalization leading to violence". Its first chapter (3.1) clarifies the concepts and definitional issues around such radicalization. Its second chapter (3.2) demonstrates the value of approaching the topic from the angle of gender and gender-differentiated analysis. After a historical review of feminine involvement in violent radicalism, it outlines how the phenomenon is generally treated in the media and scholarly research, and shows the nuances to be gained from a postcolonial perspective on gender.

The second section, containing the third and fourth chapters, deals more precisely with women's involvement today in radical Islamism and certain jihadist groups. Based on a comprehensive review of the literature on radicalization leading to violence from a gender perspective, the third chapter (4.1) offers a status report on what is known internationally about women's involvement in radicalization leading to violence. Pointing out the strengths and limitations of existing knowledge, the literature review suggests the theoretical and empirical contributions that feminist research can make to this subject.

The fourth and last chapter (4.2) presents a description and analysis of the radical involvement of Québec women in Islamism. Based on unpublished empirical data from a field study conducted in Québec, this chapter draws connections between the empirical reality in Québec and the theoretical elements discussed earlier, for a better understanding of why some Québec women have wanted to join jihadist groups in Syria.

Two points must be clarified before we proceed to the heart of this report. First, while radicalization leading to violence can occur for many reasons (politico-religious conflicts, right-wing extremism, antifeminism, homophobia, etc.) and in a variety of geographic and political spaces, the unprecedented involvement of European and North American women with militant Islamist groups in the Levant raises questions about the dynamics behind it. The second section of this report is therefore focused on that precise phenomenon. We do not however mean to minimize the involvement of Québec women in other forms of violent radicalism (extreme right, extreme left, specific causes, and so on), but simply to focus on this form as a case study.

Next, our study focuses on women, as opposed to being a comparative analysis, due to time restrictions and the limitations of our field study, i.e. the fact that we did not have the means to obtain sufficient empirical material to compare the radicalization paths of men and women. It must be said that the smaller amount of work on women and radicalization may justify devoting some research entirely to women. Our analysis does however take a gender perspective, viewing gender categories as mutually dependent and organized hierarchically. Nevertheless, a genuinely comparative approach is definitely needed, as part of a deeper exploration of radicalization leading to violence, in all its forms.

## 3 Radicalization leading to violence: theoretical and historical considerations

# 3.1 Radicalization leading to violence: definition and contours of the phenomenon

There is no universally accepted definition of radicalization leading to violence (Gemmerli, 2015). As with other terms and concepts circulating in the public space ("terrorism", "democracy", "crime", etc.), "radicalization" is vague and prone to definitions that are sometimes convergent, sometimes contradictory (Schmid, 2013; Neuman, 2013; Kundnani, 2012; Githens-Mazer, 2012; Sedgwick, 2010). At once a secular and a scholarly concept (Brie and Rambourg, 2015, p. 10), *radicalization leading to violence* is today used to mean the process of people who become "radically" engaged in a violent logic in the name of a cause, ideology or militant line of action.

The CPRLV defines "radicalization leading to violence" as a process whereby "people adopt extremist belief systems – including the willingness to use, encourage or facilitate violence – with the aim of promoting an ideology, political project or cause as a means of social transformation<sup>4</sup>".

It is important to distinguish "radicalization" from "radicalization leading to violence". In some contexts, "radicalization" can have a positive connotation (Neumann, 2013). On its own, it designates a rejection of the status quo and a shift from moderate points of view to less consensual opinions, without necessarily leading to violence (Bartlett and Miller, 2012). In contrast, at the heart of the process of radicalization leading to violence there is a logic of rupture and radical ideological drift that can lead a person to consider the use of violence against others – hateful acts, physical or verbal aggression, terrorist acts, etc. (Mandel, 2010).

As for "radicalization leading to violence", it refers to the concomitance of two phenomena:

- the adoption of an ideologized reading of the world whose logic becomes a framework for life, action and meaning (Crettiez, 2015). Radicalization is then a process of withdrawal into ideological certainties, accompanied by a totalizing and exclusive way of interpreting the world (Bronner, 2009);
- a belief in the use of violence to promote that vision of the world (Crettiez, 2015). Violent radicalization is in effect the moral legitimation of violence for the sake of an ideology, political project or cause as a means of social transformation (Atran, 2006).

<sup>4</sup> Centre for the Prevention of Radicalization Leading to Violence: http://bit.ly/2eEq2Fs.

While violence is not necessarily used by all radicalized people, the latter see violence as a legitimate means by which to defend their cause or ideological view of the world (Hafez and Mullins, 2015, p. 960), whether they use it themselves or justify its use by others (Fiske and Rai, 2015, p. 104).

Thus, *radicalization leading to violence* refers to the fusion between a radical commitment to an ideologized reading of the world and the moral belief that violence is a legitimate mode of action to defend it. Individuals engaged in a process of radicalization leading to violence become radically convinced that the ideology, cause or belief system they have embraced is exclusive and total, and therefore they may encourage, facilitate or exercise violence in its name.

Here we must emphasize that radicalization leading to violence cannot be reduced to a problem of mental health. While mental health may be one of many factors in certain radicalization processes, published studies provide ample evidence of the psychological "normality" of people on radicalization trajectories (Horgan, 2004, p. 59; Silke, 2008, p. 30). On the other hand, we cannot ignore the psychological vulnerabilities (distress, depression, identity anxiety, etc.) that can provide fertile ground for the dynamics of radicalization. Similarly, it would be a mistake to confuse radicalization leading to violence with the things that can happen in cults. While there are common elements between the two, not all radicalization has to do with manipulation, the mental stranglehold (Benslama, 2016) by which a person is controlled and deprived of free will. To reduce violent radicalization to an effect of manipulation would depoliticize and individualize a phenomenon that is, by definition, political and social (Crone, 2016).

For over a decade, studies on radicalization have shown that it is impossible to establish standard profiles of individuals or groups that would be more vulnerable or more inclined to the logic of potentially violent radicalization (Rae, 2012; Horgan, 2008; Borum, 2007). This raises the question of how ordinary people come to be mobilized in this way, whether to join violent extremist groups or to perpetrate violence directly in the name of a cause, ideology or set of beliefs.

Based on the foregoing, we believe that the process of radicalization leading to violence should be thought of as *complex*, *emergent*, *nonlinear* and *dynamic*:

• A complex process: no single factor can explain radicalization among young Quebecers. Nor are there any deterministic causes, whether economic, cultural, political or social (Campana and Lapointe, 2012; Crettiez, 2011, p. 48; Amghar, Boubakeur and Emerson, 2007, p. 55; Bjørgo, 2004, p. 257), any more than there is one explanatory factor for all, whether social insecurity, family problems, discrimination, marginalization, exposure to extremist ideologies, and so on. In sum, there is simply no homogeneity in the paths of radicalization leading to violence (Klausen *et al.* 2015). To understand this phenomenon, we must take into consideration an array of factors, mechanisms and contexts that produce, by convergence and cumulativity, what some refer to as the *perfect storm* (Dawson, 2013) causing some individuals to embark on the process. A contributing factor in one person's radicalization – being socially marginalized or having gone through a traumatic period, for example – would not necessarily be present in someone else's trajectory. So there is no general explanatory model for the processes of radicalization leading to violence, but rather a variety of models for describing, documenting and explaining them;

- An emergent process: radicalization leading to violence cannot be reduced to a person or context, but rather emerges from the intersection of both elements. Radicalization cannot be considered a stable essence: it is instead an emergent process in which contingency plays a major role, in both the individual and the environment (Bouhana and Wikström, 2011). So there are no personal characteristics or specific contexts that predetermine the gradual slide of a person or group into a logic of violent radicalization;
- A nonlinear, dynamic process: it is important to note that the process of radicalization leading to violence is not linear, but dynamic (Davis and Cragin, 2009, p. 467; Horgan, 2008). A given person's radicalization trajectory does not necessarily consist of the same steps or the same conclusions as that of another person. With this in mind, it is crucial to distinguish the radicalization process from the transition to violence (Horgan, 2008, p. 84). A person may very well be radicalized, and believe in the legitimacy of violent action, without ever committing or participating in violence (Hafez and Mullins, 2015, p. 961; Khalil, 2014). In short, the elements involved in processes of radicalization are not necessarily the same as those that lead to engaging in violence or concrete action with violent extremist groups. This distinction is all the more important in the case of women, who are rarely directly involved in perpetrating violent acts, yet can be stakeholders in the objectives of violent extremist groups.

# **3.2** Radicalization leading to violence through the prism of gender-differentiated analysis

Why approach this subject from the angle of gender and gender-differentiated analysis? As Sjoberg and Gentry point out (2011, p. 2), violent women are violent people, and like all people, they live in a gendered world. By studying the phenomena of violent radicalization through the prism of gender, we have a better chance of understanding how they develop in a social world that is different for men and women.

Gender designates the social process by which differences and hierarchy are produced between women and men, feminine and masculine. This historical, dynamic, cross-cutting process is present in all social spaces and combines with other power relations (based on class, race, age, etc.) to produce and reproduce social inequalities. Examining radicalization leading to violence from a gender perspective, using gender-differentiated analysis, means paying closer attention to its gendered dimension and to the social logics that produce gender-differentiated radicalization paths.

Examining the radicalization of women toward violence raises the taboo issue of the use of violence by women. Because of this taboo, violent acts by women are either exaggerated or euphemized. On one hand, defining women as non-violent has the effect of removing violence as a resource they can use. On the other hand, accepting the use of violence by women as possible and desirable would mean saying that access to violence is a social progress, validating the idea of women becoming aligned with masculine stereotypes (Cardi and Pruvost, 2011, p. 6). Regardless of the nature of the act, violent political radicalism by women is generally considered exceptional:

Social organization is based on the material and symbolic presentation of a bipolarity that distributes tasks and stereotypes, opposing nature/culture, private space/public space, life-giving/death-giving, strength/weakness, virility/femininity, masculine/feminine. This sexual division of roles, stereotypes and symbols restricts women to being peacemakers, not warriors. (Cardi and Pruvost, 2011, p. 4) [Trans.]

Consequently, women's participation in terrorist activities or in various forms of violent radicalism is associated with disorder, a situation of abnormality. While women terrorists are deemed "abnormal" relative to female sexual stereotypes, men are not evaluated the same way relative to masculinity (Bugnon, 2015, p. 19). Violent radical involvement by women contradicts the gendered perception of a sexual division of violence, which is traditionally seen as the preserve of men (Bugnon, 2015, p. 24-27). And yet, from the vandalism of suffragettes to suicide bombings by women, the spectrum of female political violence is in reality large and diverse. To avoid reviving reductive preconceptions, the result of stereotyped representations by which women are naturally less violent than men or only use violence in self-defence, we begin by showing the historical depth of women's involvement in radical, at times violent, forms of mobilization. We then examine how violent female radicalization is presented in the media and scholarly literature, before discussing the contribution of a gender perspective and gender-differentiated analysis. By choosing an analytical framework that makes room for women's agency and a postcolonial perspective on gender, this shift of focus offers a fresh perspective on the phenomena under study.

## 3.2.1 Women and violent radicalization: historical perspective

Though not to the same extent as men, women have long been involved in violent action, in the name of a great variety of causes and ideologies. Examples include the role of women in anarchist groups throughout the 19<sup>th</sup> and 20<sup>th</sup> centuries, their involvement in Palestinian and left-wing terrorist groups from the 1960s to 80s, and their presence in nationalist groups that have resorted to violence, such as Basque Homeland and Liberty (Euskadi ta Askatasuna or ETA) in Spain, the Kurdistan Workers Party (Partiya Karkerên Kurdistan or PKK), and the Tamil Tigers in Sri Lanka. To put to rest the belief that women have not been active in violent radical groups, we offer below a historical review to provide context for a phenomenon that too often is presented as solely contemporary.

## 3.2.1.1 Revolutionary women (from the 18<sup>th</sup> to the 20<sup>th</sup> century)

Historically, the presence of women in violent radical groups has often been limited to subordinate or peripheral roles rather than direct involvement in violent action. The few attempts at independent organization by women in the revolutionary movements of the 18<sup>th</sup> to 20<sup>th</sup> centuries generally ended with the women concerned being called to order or marginalized. In the French Revolution for example, some women initially took part in the fighting and political deliberations, before being relegated to roles like laundress and canteen-worker by a decree of 1793 (Godineau, 2004, p. 5). The exclusion of women revolutionaries from the military was followed the same year by a ban on women in political clubs.

The violent anarchist radicalism that developed in the 19<sup>th</sup> century, radical in discourse as in action, soon considered violence the only way to overthrow the European and Russian monarchies and the nascent capitalist model, seen as a synonym for oppression of the lower classes. Initially playing a support role in these anarchist movements, especially in the Russian countryside where they focused on peasant education, some women also joined in terrorist activities, including the assassination of dignitaries and heads of state such as Tsar Alexander II.

In England at the beginning of the 20<sup>th</sup> century, suffragettes demanding the right to vote organized actions that were at times spectacular and often illegal. They demonstrated by marching in formation (echoing masculine military culture), chaining themselves to monuments and the gates of Parliament, breaking windows in the streets of London. Often their demonstrations were violently repressed. According to Bard (2014, p. 216), media attention increased as the suffragettes showed their ability to defend themselves against the forces of order. In 1913-1914, a more radical wing conducted a campaign of vandalism. For Bard (2014, p. 222), the increasingly brutal repression led to public opinion progressively aligning with the suffragettes. Their violence seemed modest compared to that of men in those days. The violence of the militants was directed against property, not against people, yet it deeply shocked Victorian society, which saw women as fundamentally different from men and naturally non-violent.

As Bugnon points out (2015, p. 61), it is not the legality or illegality of violence that determines the reaction to it, but rather the legitimacy or non-legitimacy of violence in the sexual hierarchy: for a woman to claim the right to use violence remains controversial.

After the reaffirmation of sexual division in the 19<sup>th</sup> century, it was difficult for women to enter trades involving coercion. Progressive openings appeared in the 20<sup>th</sup> century for women who wished to join the police or the army. In France, the first women began working for the police in 1934, but in roles closer to social work than maintaining public order. In Québec, the first policewoman was hired in 1975, in an office job, before the National Assembly repealed the regulation restricting police work to men (Beauchesne, 2009, p. 29-32). In France, not until 1983 were women present in all police services (Bugnon, 2015, p. 57-59). Trades involving the exercise of legitimate violence were thus among the last to be opened to women, in large part because of the taboo against female violence. The integration of women into radical political groups underwent a similarly slow evolution, over the course of the 20<sup>th</sup> century.

## 3.2.1.2 Post-war movements: liberation, revolution and ethno-separatism

After World War II, the colonies of the great powers began to demand self-determination and independence, which sometimes resulted in national liberation struggles. Some parts of the world experienced separatist conflicts and anti-colonial movements. These new forms of radicalism often gave rise to radical groups and violent actions in which women increasingly took part, demonstrating the historical reality of their involvement in violent radical groups.

In Algeria, though men comprised the majority of combatants in the National Liberation Front (Front de Libération Nationale – FLN), women not only provided logistical support (caring for the wounded, cooking, supplying the troops, sheltering combatants), but also engaged in guerrilla activities (notably as field cooks), while also participating in combat, whether by transporting weapons or planting bombs. As noted by Prazan (2012, p. 72-73), in 1957 the FLN began training schoolgirls in intelligence gathering. This type of work was considered ideal for young women, since they were less likely to be searched or monitored by colonial forces.

Amidst long-standing tensions and conflicts between the British colonial power and the Irish population, the Irish Republican Army (IRA) arose, together with its feminine counterpart, Cumann na mBan, which provided logistical and tactical support (Bloom, Gill and Horgan, 2012, p. 60). Women have always played a role in this conflict, to a greater or lesser extent in different periods. They were particularly important in the 1970s and 80s, when a scarcity of male militants led to an increase in the presence of women in IRA activities (Bloom, 2011b, p. 88). The women of Cumann na mBan have on average represented just 4.9% of the IRA, but they have performed a great many support tasks, supplying and feeding their male comrades, carrying out intelligence missions, serving as sentinels or decoys (Bloom, 2011b, p. 86). However, only a small minority of IRA women were directly involved in violent action. A few were snipers, assembled and planted bombs, and carried out assassinations.

In the 1950s, Colombia underwent a period of civil war known as "La Violencia". The conflict lasted a decade, at the end of which the rebel fighters were driven into the depths of the jungle. There, as the armed branch of the Colombian Communist Party, they became the Revolutionary Armed Forces of Colombia (Fuerzas armadas revolucionarias de Colombia, or FARC). Starting in 1982, leader Jacob Arenas transformed and expanded FARC, in part by extending recruiting to women. Herrera and Porch (2008, p. 612-613) state that women came to represent 20% to 40% of FARC's total strength, the largest female contingent in any such group. The decision to extend recruiting to women was based on multiple factors. The presence of women legitimized the courage and commitment of the male contingent; softened the image of the rebels; and ensured a constant influx of both male and female combatants. The presence of women also represented a practical and propaganda tool that was essential to the group's cohesion and the legitimation of the struggle (Herrera and Porch, 2008, 613-614).

Shining Path, a revolutionary Peruvian movement, developed along analogous lines. Essentially masculine at first, it saw women playing an ever greater role as male fighters died in combat. Women were also involved in propaganda and recruiting, besides taking part in violent action (Gausvik, 2010, p. 2; Felices-Luna, 2008).

The role of women in separatist and nationalist groups has undergone transformations concomitant with those affecting women generally in the countries concerned. In the Basque Country, ETA arose in 1959 under the Franco dictatorship, its goals being to preserve the Basque identity, threatened by a prohibition against the Basque language, and to protect the traditional, rural way of life. It was initially a peaceful organization, painting protest graffiti and flying the Basque nationalist flag (Hamilton, 2007, p. 134-135). Up until the 1960s, women in Basque society were essentially limited to domestic functions. Their absence from higher education and the intellectual professions was reflected in ETA, which primarily recruited from university circles. Not until the late 70s and 80s, with the end of the dictatorship, would women gain access to all social spaces in Spain, including the political sphere. In parallel, increasing numbers of women began to join ETA, though Hamilton (2007, p. 135) estimates that they were never more than 10%. Women also rose in the organizational hierarchy, and were increasingly involved in violent action. In counterpoint, the 80s and 90s saw growing numbers of ETA women being killed or imprisoned.

In Asia, the conflict opposing the government of Sri Lanka and the Tamil Tigers, an ethnoseparatist group, caused over a hundred thousand deaths over three decades, ending in 2009. Not only was this conflict particularly lethal, it was striking in the extent to which women were directly involved in violent action (Wang, 2011, p. 101). The Liberation Tigers of Tamil Eelam (LTTE, or Tamil Tigers) arose in 1976 in a climate of ethnic tensions. Initially their objectives did not include the emancipation of women, but practical considerations changed this. According to Wang (2011, p. 102), at first women were limited to administrative and support tasks. They began to play a greater role after a series of setbacks in the mid-1980s.

Beyond their desire for political independence, Tamil women were motivated to fight by the sexual abuse they suffered at the hands of the Indian and Sri Lankan military. This led to many women joining the Tigers, counter-balancing the extensive losses of male fighters to death or imprisonment. Many women also volunteered for the Black Tigers, an elite unit charged with suicide missions. Though women represented 15% to 20% of the total fighting strength of LTTE, they comprised 33% of the Black Tigers and carried out 30% of their suicide attacks (Stack-O'Connor, 2007, p. 53).

## 3.2.1.3 Left-wing terrorism (from 1970 to 1990)

In parallel to the forms of terrorism discussed above, during the 1970s and 80s Europe underwent a period of Marxist-Leninist revolutionary fervour, particularly in France, Germany and Italy. Initially expressed through demonstrations and protests, this left-wing radicalism was quickly viewed by the authorities as a form of terrorism. Rooted in an ideological universe that was strongly inspired by gender equality and emancipation from patriarchal models, these groups attracted a significant proportion of women.

Also known as the Baader-Meinhof Gang, the Red Army Faction (Rote Armee Fraktion or RAF) was emblematic of the reformist and revolutionary fervour that arose in response to the difficult economic conditions in West Germany at the end of the 60s (Stefanik, 2009). Gudrun Ensslin, a militant student, with her partner Andreas Baader, created the RAF in 1970, supported later by another woman, Ulrike Meinhof, a left-wing journalist with considerable influence in West Germany. The presence of women at the group's creation is one of the unique facets of the New Left in Europe. According to Stack-O'Connor (2007, p. 47), women played a crucial role in both formulating ideology and perpetrating acts of violence. Thus, Ensslin, Meinhof and their many female collaborators (estimated at 33% of total members) were behind numerous terrorist attacks and other violent actions (Stefanik, 2009, p. 72-73).

In Italy, the Red Brigades (Brigate Rosse) arose in a context analogous to that of the RAF. From the very beginning, the Red Brigades included a significant number of women and gained a reputation for extreme violence due to the frequency and effectiveness of their attacks. According to Stack-O'Connor (2007), over the ten first years of its existence the group carried out some 14,000 attacks. Women in the Red Brigades took part in direct violent action and held positions of political and administrative leadership. As Gray notes (2015, p. 48), from 1970 to 1984 a quarter of all left-wing terrorists were women. She further specifies that from 1969 to 1989, out of 4087 individuals investigated in connection with left-wing terrorist crimes, 945 were women.

#### 3.2.1.4 Women involved in right-wing extremist violence

A variety of right-wing extremist groups are present in a certain number of Western countries. They constitute another category of extremist movement, at times violent, in which women are sometimes involved. Despite their misogynist and conservative ideological universe, radical right-wing movements do include women, though generally to a lesser extent than comparable left-wing groups.

In the United States, the birth of the far right is generally associated with that of the Ku Klux Klan (KKK) after the American Civil War, in reaction to the emancipation of slaves. Women were at first excluded from the group. In the 1920s the KKK, whose popularity had fallen by the turn of the century, grew again to become a mass movement. It even had regional antennae in Canada, notably in Québec and the West during the same period (Bérubé and Campana, 2015, p. 217). Female branches of the KKK, called the Women's Ku Klux Klan (WKKK), grew to the point of having a chapter in nearly every American state. Unlike their male counterparts however, women only served as activists, organizers and militants, being chiefly involved in protests, propaganda and the organization of community events. Violent action was the exclusive domain of KKK men (Blee, 1991, p. 63).

American right-wing extremist groups<sup>5</sup> entered a new golden age after 2008, in the midst of a serious economic crisis, with the election of Barack Obama, the first Afro-American to reach the presidency. The Southern Poverty Law Center, an independent body that tracks hate groups in the United States, estimates that hate activity peaked in 2011, with over 1000 active groups. Since then, a slight decline in the number of groups has been noted each year, with a gradual shift toward solitary or online extremist activities outside of the framework of any organized

<sup>5</sup> Bérubé and Campana (2015, p. 216) speak of right-wing extremist groups, an expression encompassing an array of disparate currents: neofascists, neonazis, vigilance groups such as patriotic militia, racist and supremacist groups, millenarians, Christian groups of the Christian Identity Movement, ultranationalists, survivalists, skinheads, anti-government groups, and so on.

group. At the same time, some of the demands of right-wing extremist groups have lost popular support, such as opposition to same-sex marriage, which is becoming less and less divisive. However, more recently a resurgence of racist groups has been observed, channelled by groups opposed to the movement Black Lives Matter (BLM) (Potok, 2014).

In Europe, right-wing extremist groups reappeared in the 1960s in reaction to the social protest movements of the previous decades and the gains they had made. Those gains, in particular the emancipation of women, were seen as a threat to male power and the traditional values associated with it. In Germany, France and Italy especially, Europe saw the rise of a right-wing extremism that was violent in both words and actions. However, Mushaben (1996, p. 251) considers that women played a minimal role in such movements, 95.5% of the violence being committed by men.

In sum, women's involvement in right-wing extremism has been relatively slight compared to other forms of violent radicalism. The negative perception of women's emancipation, seen as incompatible with traditional values and the gender hierarchy, necessarily limits feminine engagement. Nevertheless, some extreme right-wing groups do manage to attract feminine support through a discourse designed to stir up fears that women and their families are under threat from the bugbears of the day: immigrants, Muslims, and so on. Thus, if some women become involved with right-wing extremist movements, it is more often out of fear (through a logic of closure) than the ideological motivations seen with men. This is reflected in the roles they are given within such groups, involving reproductive and support tasks (Blee, 1991, p. 71-72).

## 3.2.1.5 Historical overview of women's presence in militant Islamist groups

Among the militant Islamist groups that began to appear in the 1990s, the role of women has evolved considerably over the last two decades, depending on the contexts and movements concerned. Though virtually invisible in militant Islamist and jihadist groups in Afghanistan, Algeria and the Persian Gulf states, women are increasingly present in militant Islamist groups of the nationalist type, as in Palestine or Chechnya, though they are not considered equal to the men. Characterized by an ultraconservative vision of the world, the militant Islamist groups that arose in the 90s accord no particular place to women, using religious arguments to justify their exclusion from armed combat or full participation in activities other than domestic.

The classic texts on the legitimacy of armed struggle from an Islamic point of view say little about the role of women, or about the place they should be given in militant Islamist groups (Cook, 2005, p. 376). However, due to the growing involvement of women in certain groups, the justifications for women engaging in this type of activism are undergoing a transformation. In reality, feminine mobilization explicitly oriented toward violent action tends to follow from the practical needs of Islamist groups involved in the fighting, including pressure on the male contingent (arrests, profiling, etc.). Since women arouse less suspicion, they become tactical

assets for violent groups, which are generally weaker and have less popular support than the regime they are fighting (Bloom, 2011a, p.11). But while the logic of mobilizing women initially derives from pragmatic needs, it is quickly accompanied by theological and ideological justifications of Islamist inspiration (Cunningham, 2007, p. 85; Segran, 2013).

Though often very present in Islamist movements in Palestine, such as Hamas and Islamic Jihad, women play only a supporting role, coming to the fore solely when strategic necessity so requires. Indeed, militant Palestinian Islamist groups are careful to avoid giving women important roles, so as not to put their male combatants in a situation of shame or competition. This tendency is even stronger in Chechnya, where women have played a significant role in militant Islamist groups as actors of violence (committing 43% of the suicide attacks, according to Vogel, Porter and Kebbell (2014)), but are kept nonetheless in positions of inferiority (Speckhard, 2008, p. 999). In Palestine as in Chechnya, while women's involvement in violent radicalism often has practical dimensions, the justifications for their direct involvement in violent action are drawn from a specific cultural and religious framework that differs from that of the jihadist groups we will discuss further on. As we will show in section 4.1, women do not initially play a meaningful role in the jihadist movement. Their presence evolves in tandem with the contexts and practical needs of specific groups that then set out to mobilize them actively.

Women's involvement in violent radicalism, then, is not just a contemporary phenomenon (Schraut and Weinhauer, 2014). And yet, whereas men's involvement has been not only socially visible, but the subject of extensive scholarly interest, the *political violence of women*<sup>6</sup> does not seem to have received comparable attention (Cardi and Pruvost, 2012; Regina, 2011). As with female criminal offenders (Bertrand, 1979, 2003), women engaged in violent radicalism have long been considered a non-object, a marginal phenomenon of little importance from either a social or a scholarly point of view (Crelinsten, 2007, p. 229). At odds with this historical logic, for nearly a decade there has been an awakening of interest in questions concerning the political violence of women, the feminine presence in violent radical groups, and violent radicalization through the prism of gender (Herschinger, 2014; Schraut and Weinhauer, 2014).

# **3.2.2** General representations in the media and scholarly literature of the motivations behind female radicalization

Despite the persistent presence of women in violent radical groups throughout history, as shown by the historical panorama above, the dominant social representations of that presence, in both the media and scholarly research, still tend to be simplistic (Bloom, 2011b, p. 33; Laster and Erez, 2015, p. 91). For Cardi and Pruvost (2011), the standard discourse about violent female radicalization consists of a few, often contradictory, explanatory archetypes:

<sup>6</sup> By "political violence of women" we mean violence exercised by women in the name of an ideology, cause or political view of the world.

- biological elements (a disruption of nature or the expression of a physiological abnormality);
- psychological elements (emotional instability, individual malaise);
- cultural elements (practices specific to a culture, an ethnocentric response to an exogenous group);
- feminist elements (victims of a greater (patriarchal) system, sign of emancipation, appropriation of power).

To illustrate, discussion of women in contemporary jihadist groups, whether ISIS today or Al-Qaeda previously, tends to essentialize the phenomenon on the basis of gender stereotypes, as shown by Navest, De Koning and Moors (2016, p. 22). Women who choose to go to Syria and Iraq are quickly labelled "jihadist brides" performing "sexual jihad". This last expression, repeated by a series of newspaper articles, particularly regarding Tunisian women who had gone to Syria, reduces all young women who voluntarily join jihadist groups to the status of sex slaves or naive young girls (Navest, De Koning and Moors, 2016, p. 22). Denying any agency to women, concealing the diversity of radicalization trajectories among women who join jihadist groups in Syria and Iraq, this public and media discourse is also tinged with a form of orientalism that essentializes women in the Arabo-Muslim world. When not described by stereotypes, they are still reduced to naive women, followers and *fangirls* (Huey and Witmer, 2016).

Despite its persistence in the media, that simplistic reading is now being critiqued in university research (Huey and Witmer, 2016, p. 2; Saltman and Smith, 2015, p. 42; Navest, De Koning and Moors, 2016, p. 22) that refutes its veracity, and above all its capacity to throw light on the underlying mechanisms of the logics of radicalization associated with jihadist groups in Syria. Nowadays, the debate is more about the motivations and processes of women's involvement in this violent radicalism. Researchers working to understand the phenomenon are unanimous in underlining the central role of women as militants, propagandists and recruiters for the jihadist cause (Al-Tabaa, 2013; Cragin and Daly, 2009; Von Knop, 2007).

The gendered dimension of the process of radicalization leading to violence has still received relatively little attention. Thus, the literature on radicalized women is often limited to the question of terrorism, direct participation in armed struggle or violent action, without examining the less spectacular types of involvement that women may accept in extremist groups. Research on radicalized women, or on women involved in violent extremist organizations, often tries to establish their intrinsic motives and to determine whether they are different from those of men (Noor and Hussain, 2010, p. 1-4; Saltman and Smith, 2015, p. 8-13). A few texts, mostly by women, have been devoted to these questions in the last few years.

According to Speckhard (2008, p. 1002), men and women share most of the motivations that lead them to engage in violent radicalism. The principal differences are more between women in conflict zones and women in areas at peace. In most cases, women's involvement in violent radicalization is not due to coercion, particularly when they live in pacified areas. Various factors can explain the radicalization paths of such women: alienation from the host society, margina-lization, lack of a positive identity, desire for adventure, or a need to purify a self perceived as corrupted.

Conversely, those factors would not be the most important for women living in a context of war, or who are in situations where they may themselves suffer violence, whether directly (rape, torture, etc.) or indirectly (death or disappearance of a loved one). Speckhard notes that in some contexts, female suicide bombers often act in revenge, to punish people who are seen as their direct enemies. In conflict zones, the motivations of female suicide bombers sometimes stem from a traumatic experience, or are fed by a desire for revenge after suffering direct violence or a humiliation. The traumas of armed conflict would thus represent an important factor in the violent radical involvement of both women and men in the context of war or violent conflict.

Author of several academic works on this question, Mia Bloom (2011b) summarizes the reasons for women's radicalization by what she calls the 4 Rs: *revenge*, *redemption*, *relationship* and *respect*. She also adds a fifth: *rape*. In some morally conservative societies, violent extremist groups take advantage of the rigid concept of "honour" to recruit women, often so as to have them commit a suicide attack. Thus a woman who is a social outcast, for having been raped for example, is offered redemption by becoming a martyr. Her death in a suicide attack will not only allow her to restore her honour (and that of her family), but even to become a local heroine. In a manner of speaking, she will have more value dead than alive (Bloom, 2011b, p. 8). These ideas offer a relatively good explanation of the violent radicalization of women during war or in areas where violence is a part of daily life. But they do not work as well when it comes to women living in societies that are at peace, particularly when they are democratic and liberal.

Another idea proposed by Bloom (2011b, p. 10): the fact that some women live in contexts where they are relegated to the domestic space, their only contacts being with family members. They cannot become politically radicalized in the same manner as men. Accordingly, such women would initially join extremist or terrorist groups through entrainment, by following a family member, subsequently progressing to political radicalization and ideological justification after coming into contact with other women in such groups, or after being imprisoned. This idea too offers only a partial explanation of radicalization trajectories in which women are not just followers.

More recently, a series of studies has tried to shed light on female radicalization in terms of the more specific context of the hundreds of Western women who have set out for Syria and the jihadist groups awaiting them. Among the girls that have been brought to the *Centre de* 

prévention contre les dérives sectaires liées à l'Islam (Centre for the prevention of sectarian violence related to Islam) in France, a common point emerges from interviews: a strong desire for social involvement, with a hint of altruism, that is a common thread in their paths to radicalization. A number of them had been approached by recruiters for terrorist organizations that took advantage of their desire for citizen engagement. According to the authors of a report on the topic, they had also been approached by young men, older than them, who played the role of mentor and initiated them into radical Islam (Bouzar, Caupenne and Valsan, 2014, p. 16).

Other reports published by the Institute for Strategic Dialogue (Saltman and Smith, 2015; Hoyle, Bradford and Frenett, 2015), also dealing with the radicalization of the hundreds of European women who have joined jihadist groups in Syria since 2012, illustrate the heterogeneity of their motivations and radicalization paths. The conclusions offered agree with authors like Mia Bloom who emphasize that radicalization trajectories, whether they lead to joining an extremist group or committing a suicide attack, are not necessarily the same from one woman to another (Bloom, 2011b, p. 11). Clearly, the motivations and underlying causes of radicalization are different for each woman, even if they are influenced by gender dynamics and gender-differentiated factors. So far, they have still received too little scholarly attention.

# **3.2.3** Contribution of a gender perspective toward understanding the phenomena of radicalization leading to violence

Gender-differentiated analysis reintroduces a finer reading of radicalization leading to violence, recognizing the points of view of both women and men, and highlighting the power relations inherent in the situations studied, whether between the sexes or among women themselves. It offers a way of reading radicalization phenomena in a social space in which, too often, gender and inequalities between the sexes are naturalized and unquestioned.

Thus, the political, ideological or religious motivations of women engaged in radicalization paths are often obscured by a personal narrative emphasizing the mechanisms of subordination to men. As Cardi and Pruvost put it (2011, p. 8), women do not become subjects in their own right, capable of demanding full possession and mastery of the ends and means of their acts. This is why the gender perspective sheds more light on women's radicalization paths, because it takes into consideration this inherent tension between, on one hand, the sexist mechanisms of subordination, and on the other, certain logics of agency that cannot be denied.

Additionally, women's participation in radical groups is usually treated as an exception. As such, the violent radical involvement of women, when recognized, is considered an "exception that proves the rule" – the rule that it is an exception. In parallel, radicalization leading to violence by women is often considered in only its most spectacular manifestations. This is illustrated by the vast literature on female suicide bombers (Campana, 2014; Speckhard, 2008; Bloom, 2011a;

Von Knop, 2007; Laster and Erez, 2015), despite the fact that suicide attacks are a minor phenomenon<sup>7</sup> in the full spectrum of violent radicalization. Consequently, women's involvement in less spectacular forms of violent radicalism are inadequately documented and too little explored.

Finally, it is important not to underplay the diversity of positions occupied by women in violent organizations and militant networks, whether jihadist, extreme left-wing or extreme right-wing. Even when voluntarily involved in radical militancy alongside men, women do not necessarily have equal standing or receive equivalent consideration. Thus the interest in examining the involvement of girls and women in radicalization leading to violence, with a gender perspective that deals with both differences and inequalities.

## 3.2.3.1 A postcolonial feminist approach

While public discourse today affords broader recognition to women's involvement in violent radicalism, that does not mean broader recognition of their agency, their ability to be actors in their own right, participants in the political community, despite being in a position of legal and social subordination (Auchter, 2012, p. 121), acknowledging their ability to act in a context of social restraint (Guilhaumou, 2012, p. 27). In this light, clearly a shift of focus is needed to get around certain stumbling blocks. To that end, postcolonial feminist literature offers a better description of women's paths to violent radicalization by deconstructing the notion that they are total victims of a patriarchal order, and taking into consideration their capacity to act (Dechaufour, 2008, p. 102; Auchter, 2012, p. 122), including in a logic of violent radicalism.

The question of the agency of radicalized women who have joined violent extremist groups is delicate however. It is not a matter of exonerating systems, groups or individuals that victimize women, nor of withdrawing victim status from women to give them the role of actors. Nor is it a matter of defining women who engage in violent radicalism as being exclusively victims, nor exclusively actors, but rather actors who are influenced by an environment specific to them.

The postcolonial feminist perspective rejects the imposition of a homogenizing interpretive grid created by Western intellectuals to read the situation of women in the former European colonies and women who have an ethnocultural minority background. It gives more consideration to the cultural and social nuances that structure feminine trajectories in immigrant or ethnocultural minority situations, adding complexity to our understanding of the social marginalization processes they experience. Sometimes, these same nuances and processes can contribute to processes of radicalization leading to violence.

<sup>7</sup> The Global Terrorism Index estimates that from 2000 to 2013, 5% of terrorist acts were suicide attacks. If the estimate by Laster and Erez (2015, p. 84) is correct, that 30% of the latter were by women, suicide attacks by women would represent just 1.5% of all terrorist attacks (Institute for Economics and Peace, 2015, p. 29).

The postcolonial feminist perspective encourages a less simplistic view of women from immigrant or ethnocultural minority backgrounds in the West, according them the capacity to act, reflect and reject the emancipation models proposed by host societies, and not defining them as necessarily alienated. This perspective acknowledges the diversity of their positions, the complexity of their identity reconstruction, and the different ways in which they resist inequality, which are not always the ways expected (Maillé, 2014, p. 51). When it fails to consider the findings of postcolonial feminist work, research on the phenomena of radicalization leading to violence tends to fall into the trap of abusive generalization: using grand explanatory categories without grasping the particular elements specific to each social position, obscuring the phenomenon in its complexity.

Some of the debate in Québec (Bilge, 2006, p. 93) and elsewhere in the West (Rashid, 2014, p. 590) about gender equality in the context of immigration or ethnocultural minorization, has given rise to simplistic, caricatural discourse. Statements pretending that Québec culture is necessarily *gender-equal* while Muslim and other cultures are fundamentally *patriarchal* are typical of this abusive simplification. Such discourse has a stigmatizing effect that can have repercussions, as it did on the lives of the young women we met for our research.

In sum, the category "radicalized women" cannot be thought of as monolithic, giving no consideration to each woman's individuality, her environment and the context in which she became radicalized. In an authoritarian country, or in the context of war, radicalization leading to violence does not involve the same mechanisms as radicalization in peacetime or in a democratic society. This makes it difficult to speak of "the violent radicalization of women" in a way that would encompass such different situations as a Québec woman joining a jihadist group in Syria and a Syrian woman joining the same group. We must avoid a careless uniformization of the motivations and processes that lead some women to join violent radical groups or to use violence themselves in support of a cause.

## 3.2.3.2 Masculinity and radicalization leading to violence

A gender-differentiated analysis of radicalization leading to violence would be incomplete without some consideration of the violent radical involvement of men. There is much to be gained from examining the issues surrounding masculinity and the identity models that men are offered, which shape the dynamics of their radicalization.

Gender-differentiated analysis calls into question the masculine referent that is implicit in studies on violent radicalism and terrorism. When the literature discusses women engaged in processes of violent radicalization, their involvement is almost systematically addressed from the angle of gender. Conversely, the more numerous studies on men engaged in various forms of violent political radicalism never examine the masculine character of their subject, as if the gender factor were only of interest where radicalized women are concerned. For example, Gartenstein-Ross and Grossman (2009) studied the radicalization factors of 117 individuals, using variables such as education, income, conversion and international contacts, but paid no attention to gender and the overrepresentation of men in the sample. Same problem with Bhatt and Silber (2007), who tried to establish a process of radicalization without ever raising the question of gender, even though all of the terrorist acts studied were perpetrated by men. Similarly, the comprehensive analysis conducted by Schmid (2013) of the literature on radicalization presents an array of political, socioeconomic and personal factors in paths of radicalization leading to violence, without ever considering the gender dimension. Many more examples could be cited to illustrate the blindness (involuntary or not) of the literature on radicalization leading to violence.

There seems then to be an absence of gendered analysis on the majority involvement of men in all forms of violent radicalism (politico-religious, right-wing, left-wing and so on). But we think it is essential to raise the question of gender for both radicalized men and radicalized women. At present, gender analyses only address women's involvement in violent radical organizations or their participation in violence. There is a certain confusion between "gender" and "woman" in some authors, as with Chowdhury, Barakat and Shetret (2013, p. 2), for whom the two terms seem interchangeable.

Yet men constitute the majority of radicalized people involved with violent extremist groups or who commit hate crimes and violent acts<sup>8</sup>. What dimensions of masculinity lead some men to adopt violent ideologies? Why is masculinity so rarely considered an important element in explanatory grids of radicalization leading to violence? Are there explanations that would avoid naturalizing violence in men the way women are considered "naturally" inclined toward care and caring?

There are few studies of violent radicalization among men specifically, though different explanatory avenues can be found in the literature. For one, Kimmel (2013) devoted an exploratory study to the problems of white American males who see themselves as having to compete with women and immigrants for jobs that they think should go to them. Generally from disadvantaged socioeconomic backgrounds, poorly educated, often of rural origin, such men see industrial relocations, the decline of the primary and secondary sectors, and the rise of the service economy, as an attack on their rights, personal power and the stable jobs that used to let them play provider. These disaffected men, says Kimmel (2013, p. 23), direct their anger not only at the economic and political system that has dispossessed them, but at women, immigrants and all historically subordinate social groups, which they see as responsible for their real and symbolic decline.

<sup>8</sup> Based on American statistics, white men comprise 30% of the population of the United States, but are responsible for nearly two thirds of mass killings: http://cnn.it/1FNb9ML.

The actions of "angry white men" can include violence as an attempt to take back their masculinity: killings in schools, killings in workplaces from which they have been fired, attacks on symbols of government (as in Oklahoma City in 1995), and conjugal violence. Kimmel (2013, p. 74) sees these violent men as clinging tenaciously to a rigid definition of traditional masculinity. At the margins of social institutions, they try to (re)gain power through the standard spectrum of hegemonic masculinity, that of control, force, violence. Gendered and masculine, their anger and violence are a reflexive reaction to a loss of privilege, for they have been socialized to violence as an acceptable means of conflict resolution.

While Kimmel focuses on white American men, Khosrokhavar (2014), a Franco-Iranian sociologist, touches on the same issues in his work on violent radicalization among young men in France. He does not address the fact that his entire sample is composed of men, but some of his conclusions resemble Kimmel's.

Khosrokhavar (2014, p. 19) states that radicalization in Europe occurs in a particular context, which he calls deinstitutionalization: a prolonged weakening of institutions that has caused the decline of broad segments of society: unions, labour-oriented political parties, the social net of the welfare state. The result is a curtailment of upward social mobility for the poor, the less educated, immigrants and ethnocultural minorities. In France, this has created fertile ground for a two-headed radicalization, with right-wing extremists on one side and jihadists on the other.

According to Khosrokhavar, the extreme right primarily attracts white men from weakened social and cultural classes, swelling the ranks of skinhead groups and those opposed to European integration and Muslim immigration. This first form of violent radicalization is paralleled by jihadist radicalization among marginalized youth, often of immigrant background. For Khosrokhavar (2014, p. 103), young men drawn to violent jihadist radicalism are driven by despair, bitterness and resentment. They have an accumulation of grievances against Western societies and see violent Islamism as a means of restoring their social position, notably as men. In a similar vein, Speckhard (2008, p. 1007) suggests that a drive to prove their masculinity, threatened in the context of migration, would explain the radicalization of some young men in the West.

As an angle from which to interpret phenomena of radicalization leading to violence, masculinity has not been adequately studied. Ideally, a gendered analysis would take into account both male and female empirical realities; however, though the present report takes a gender perspective, it must focus more precisely on the radicalization of young women, on whom so little research has been done. Further analysis specifically focused on masculinity and radicalization would be welcome, but for reasons of space and methodology it cannot be done here. In any case, the most important thing in empirical studies on either women or men, is that the analysis take a gender perspective, taking into account the inequality that continues to structure relations between the sexes.

# 4 The radical involvement of women in militant Islamism and contemporary jihadism

Rooted in a radicalization of political Islamism (Khosrokhavar, 2014, p. 49-61), militant Islamism encompasses an array of sociorevolutionary movements that appeared in the Middle East in the 1960s and 70s (Kepel, 2000). Advocating a return to a *pure Islam*, initially these violent extremist groups fought Middle Eastern regimes that they saw as corrupt, such as Egypt, but in the 1980s the movement became increasingly global. The Soviet War in Afghanistan (1979-1989) and the participation of hundreds of Arab combatants from radical Islamist movements (Hegghammer, 2010) would form the crucible for the violent political project that today is called jihadism (Bénichou, Khosrokhavar and Migaux, 2015; Khosrokavar, 2009) or salafism-jihadism (Maher, 2016).

Rising out of its Afghan matrix, jihadism, as an ideology and a militant political movement, progressively adopted a global logic, led by Al-Qaeda and its founder, Osama Ben Laden, along with a series of jihadist organizations that arose in the Middle East (Hegghammer, 2009), Europe (Nesser, 2016), Asia and North America, in the 1990s and from 2000 on (Gerges, 2009). In the 2000s, the jihadist movement became fully international, crystallizing around conflicts and areas of instability in the Middle East (particularly the Iraq War in 2003), and through clandestine networks in Europe and North America (Hoffman and Reinares, 2014; Gerges, 2009; Hegghammer, 2006).

"Jihadism" actually refers to an array of groups, extremist movements and individuals adhering to an ideological vision of the world, derived from a literalist, purified, political reading of Islam, with violent action seen as the best way to achieve the triumph of that vision (Maher, 2016, p. 31; Benichou, Khosrokhavar and Migaux, 2015, p. 7). It is an ideologized and strongly patriarchal reading of the social world, based on the idea of a traditional, natural hierarchy between the sexes, where women are relegated to private space and excluded from political and social power. The jihadist galaxy today is a vast ideological movement with complex contours, including groups like Al-Qaeda and its affiliated branches, ISIS and its associated groups, together with more or less structured clandestine militant networks, and lastly, isolated individuals who identify with the ideology.

Section 4.1 presents the historical and ideological contours of the legitimation of women's presence in jihadist groups, and describes the characteristics of the propaganda addressed to women to draw them into the jihadist project. Section 4.2 presents the results of a field study of young women who have sought to leave Québec to go to Syria and ultimately join jihadists there, augmented by interviews with some of their friends and family members.

# 4.1 Women at the heart of contemporary Islamist militant and jihadist groups: background and evolution

Imbued with a literalist, conservative reading of Islam, militant Islamist groups have historically excluded women from active participation in armed struggle or violent action (Cook, 2005, p. 378). Due to the ideological and theological elements of which jihadist doctrine is comprised, (Lahoud, 2014, p. 780), women have traditionally been kept away from any direct participation in the violence deployed by these groups.

That initial exclusion from armed struggle has not meant the total exclusion of women from contemporary militant Islamist movements. On the contrary, though they have been and continue to be relegated to menial tasks or supporting roles, in reality women take part in certain actions (especially propaganda and recruiting) whose purpose is to support and perpetuate these violent extremist groups.

The exclusion of women from armed struggle has evolved considerably over the last twenty years (Cunningham, 2007). This is demonstrated by the significant number of women who, since 2013, have joined the ranks of various jihadist groups active in Syria and Iraq, including ISIS, a phenomenon of unprecedented scale (Saltman and Smith, 2015, p. 4). At present, ISIS stands out not only for its power of attraction to women from both the West and the Middle East, but also for its growing use of women for violent actions in the West<sup>9</sup>.

Because jihadism proclaims an ultraconservative, politico-religious reading of the world, the question of women's involvement in armed struggle is a permanent point of tension. Militant Islamist groups are caught between excluding women from armed struggle for theological reasons and the pragmatic need to attract them to their political project. This dilemma has been a continual subject of debate and discussion within and without the jihadist movement for nearly two decades. Though rarely discussed at first, gradually the role of women has come to occupy numerous discussions by radical Islamist ideologues and other authors in jihadist circles (Cook, 2005, p. 376-377; Lahoud, 2014, p. 781). Starting from the legal concept of "jihad<sup>10</sup>", considerable effort has gone into justifying armed struggle, its context and implementation, and that effort has formed the basis for thinking on the role and place of women in these groups.

<sup>9</sup> Several recent episodes indicate a logic of ISIS mobilizing women for armed action in the West. In December, Tashfeen Malik, a woman of 27, and her husband killed fourteen people in a social centre in San Bernardino, California, where a Christmas party was being held for public health workers. A few hours prior to the attack, Tashfeen Malik published her oath of allegiance to Abou Bakr Al-Baghdadi, the self-proclaimed caliph of ISIS, on a Facebook page she had opened under an assumed name. In September 2016, French authorities arrested three women involved in a failed attack in Paris on behalf of ISIS.

<sup>10</sup> The term "jihad" has two meanings in Arabic, at once "effort" (on oneself) and "struggle" (against the enemies of Islam). In its normative sense, "jihad" has come to mean the framework for the justification of armed struggle and violent acts by militant Islamist groups. For a more comprehensive discussion of the concept and its evolution in militant Islamism, see Cook (2005) and Dejvi (2005).

Traditionally, the concept of jihad is subdivided between *defensive jihad*, which legitimates armed struggle in response to external attack against the ummah, and *offensive jihad*, which evokes the violence of conquest. This is fundamental for militant Islamist groups, since it is the second that provides the basis for defining and legitimizing their actions. Originally a collective duty, jihad as used by jihadist groups has been transformed to designate an individual obligation (*fard'ayn*) to defend the ummah from threats against it.

In the classic jihadist doctrine of groups like Al-Qaeda and ISIS, women cannot participate in offensive jihad (nor, therefore, in armed struggle) as do men (Lahoud, 2014, p. 783). But that does not apply to defensive jihad, when a Muslim territory is under attack, since commitment to jihad must then be total, an obligation for both men and women. The latter may then take up arms to join the combat.

In this ultraconservative interpretation of the notion of jihad, as seen in radical Islamist movements, women have been excluded from armed combat by ideologues like Abdallah Azzam, who deem that they would distract the male fighters or compromise religious obligations, so their presence at the front would be an infraction of Islamic law and a great evil (Lahoud, 2014, p. 785).

But there is a tension evident in jihadist literature, a tension described by Lahoud (2014, p. 784). When jihadist ideologues call upon "true Muslims" to conduct defensive jihad, women should be able to take part in the fighting without having to ask their parents' permission or being accompanied by a male member of the family. But jihadist writings describe the role of women as primarily one of support, even in a defensive context. They cannot join the fighting, since they must be accompanied by a chaperone and their place is at home (McGregor, 2006). Thus, jihadist ideologues are trapped in their contradictions: if the situation of Muslims is sufficiently endangered to declare *defensive jihad*, it is contradictory to turn around and claim that it is not sufficiently endangered for women to enter the field of battle.

# 4.1.1 The role of women in militant Islamist groups: practical needs, reframing the traditional discourse

The classical texts on jihad are vague on the role of women in combatant groups. Their growing presence has brought a transformation in the justifications for their involvement. The mobilization of women for explicit participation in violent action has followed from practical constraints on militant Islamist organizations, whose masculine ranks have faced increasing pressure (arrests, profiling, etc.). Frustrated by operational failures, Al-Qaeda for example was not entirely closed to the opportunistic use of women for suicide attacks, notably in Iraq in 2003-2004 (Von Knop, 2007, p. 405)<sup>11</sup>.

<sup>11</sup> In 2006 Muriel Degauque, a Belgian converted to Islam, became the first female suicide bomber of European origin to commit such an attack for a jihadist group (Von Knop, 2007, p. 404).

The specialized literature has underlined the strategic role of women in terrorist operations and the symbolic dimension of their presence. First, less attention is paid to women in geopolitical hotspots, so they are less likely to be intercepted by security forces, particularly when veiled or manifestly pregnant. Second, the symbolic dimension of attacks by women results in them receiving greater publicity: Bloom (2011b, p. 7) estimates that an attack by a woman receives eight times more media coverage, because it sends a message of unforeseeable danger. Attacks by women also serve to incite men to take up arms or commit further attacks, to prove their masculinity (Laster and Erez, 2015, p. 88). The initially pragmatic nature of the mobilization of women is quickly joined by theological and ideological justifications that manipulate the Islamic psyche and cultural framework.

Even in militant Islamist movements of the nationalist type, like Hamas and Islamic Jihad where the presence of women is significant, women remain behind the scenes, only moving to the foreground when strategic necessity prevails. Militant Islamist groups take care not to completely legitimize women's presence at centre stage, so as not to put their male combatants in a situation of shame or competition (Speckhard, 2008, p. 998).

Faced with the dilemma of needing women but needing also to avoid giving them a central role, jihadist groups have deployed a discourse of mobilization and justification addressed precisely to women (Lahoud, 2014, p. 797-798). Instead of the notion of jihad, which refers explicitly to armed struggle, in the 2000s the notion of *hijra* (migration) came to be widely exploited in jihadist discourse addressed to women. Though also used to mobilize men in the jihadist struggle, hijra is central to mobilizing women. It gets around the active dimension of jihad by focusing on a more passive dimension in tune with jihadists' conservative reading of the world.

Behind the term "hijra" is a religious notion associated with the prophetic period, when the prophet Mohammed travelled to Medina with his companions, abandoning Mecca and the hostility they had suffered there (Eickleman and Piscatori, 1990). In the traditional interpretation, the companions of the prophet Mohammed undertook the migration to a more welcoming area for the nascent ummah, breaking all ties with those who did not follow.

In the jihadist discourse and psyche, hijra refers to the duty of every *true Muslim*, man or woman, to leave non-Islamic lands and go to what are considered, in jihadist ideology, the *true lands of Islam*. Exploited since the beginning of the jihadist movement, this idea incites volunteers to join the battle and go to areas where jihadist groups are establishing Islamic law (sharia), to create what they consider a *true* Islamic state.

The idea of hijra is especially important in jihadist discourse addressed to women, because it enables the construction of a justification just for them. Though not authorized to fight (to engage in jihad), women have a duty to emigrate to a "land of jihad" to support the efforts of jihadists there. With this skillful recuperation and manipulation of the idea of hijra, jihadist groups progressively forge a discourse designed to arouse women's commitment toward the

areas where they are active. The same discourse unlocks certain theological shackles on Muslim women, such as the obligation to obtain parental consent to travel or join a jihadist group (Aaron, 2008, p. 99). While lowering the barriers to women entering jihadist groups, this use of hijra upholds a highly patriarchal, conservative reading of relations between the sexes, keeping women in subordinate roles and confined to the domestic sphere.

## 4.1.2 Status of women's involvement in jihadist groups in Syria

While the number of foreign citizens currently engaged in the Syrian conflict is without precedent, the same must be said of the number of women who have joined the ranks of jihadist groups there. While some estimate that over 20,000 foreign citizens, including 4,000 from the West, have gone to Syria since 2012, the number of women among them is estimated at over 2,000, including 550 from the West. As with men, the number of women who have joined jihadist groups in Syria is unprecedented (Saltman and Smith, 2015), compared to previous episodes of transnational jihadist mobilization (Afghanistan, Yemen, Somalia, Iraq, Bosnia, etc.).

Despite the absence of reliable information, it is estimated that women represent 10% to 15% of all Westerners who have gone to Syria (Perešin and Cervone, 2015, p. 499; Institute for Economics and Peace, 2015). Based on the latest European numbers, women represent up to 17% of Europeans who have joined jihadist groups in Syria (Van Ginkel and Entenmann, 2016, p. 4). ISIS seems to have attracted a great many foreign women, though some have gone instead to other groups like Jabhat al-Nosra (JAN) or Ahrar al-Sham (ASH) (Abouzeid, 2014).

Unlike other jihadist groups in the past, ISIS strives to occupy the territory it claims. In proclaiming a caliphate, ISIS means to administer that territory, necessitating not only a functional state structure but a migratory influx sufficient to populate it. Accordingly, the image ISIS projects is not just that of a militant Islamist group, but also that of an organization building a political utopia, requiring a more than military occupation of the land. This makes women particularly important for the establishment of a viable, lasting Islamic State (Perešin and Cervone, 2015, p. 499).

Though some authors speak of "female foreign fighters" (Bakker and De Leede, 2015) to underline the combatant aspect of women who have joined the Syrian jihad, it does not seem representative of the overall situation. On the contrary, women's role in ISIS is much more that of action in the wings than a presence in battle, in line with what they are told in jihadist discourse. What is offered to women is not so much involvement in combat, but rather the consolidation of a political project to restore the caliphate, as put forward by ISIS. In reality, women who have joined jihadist groups in Syria, including ISIS, justify their involvement through the notion of hijra, and have no hesitation in collectively calling themselves "migrants" (*muhajirat*<sup>12</sup>) (Perešin and Cervone, 2015; Perešin, 2015).

12 This Koranic term originally meant "one who avoids or abandons bad things" (Perešin and Cervone, 2015, p. 495).

Gender hierarchy is still very present then in jihadist organizations. Though the latter have come to justify and encourage women's involvement through the idea of hijra, they must still be able to clarify women's roles in daily life, in the context of jihad and in accordance with their conservative societal vision. In the jihadist discourse and psyche, women are primarily seen as auxiliaries of jihad. Ideologues insist on the importance of women raising their children in the way of jihad, looking after financial and logistical matters, recruiting new fighters and female companions, collecting and disseminating information, providing medical assistance, glorifying the struggle and spreading the ideology across the Internet (Perešin and Cervone, 2015, p. 498).

In sum, the functions reserved for women in jihadist groups are gendered: mother of future mujahideen (in the sense of *fighters*), wife of existing mujahideen. These gendered roles, widely discussed in jihadist literature and among the women themselves, offer women a "meaningful" role in the struggle, while not making them equal to men as armed combatants (Aaron, 2008, p. 93; Perešin and Cervone, 2015, p. 499).

The domestic role attributed to women in ISIS is amply discussed in the social media by some of the young women who have joined (Saltman and Smith, 2015). For example, Hoyle, Bradford and Frenett (2015) report the words of Umm Ubaydah, a European who joined ISIS. Addressing her Twitter followers, she wrote: "the best thing a man can do is jihad, and the best thing for a woman is to be a righteous wife and to raise righteous children" (Hoyle, Bradford and Frenett, 2015, p. 31).

To maintain its territorial control, ISIS also expects women to facilitate the application of its vision of the world, notably as agents of social control (Magnien, 2015, p. 2). For example, the Al-Khansaa brigade, a sort of morality police composed solely of women, was created to enforce sharia among women living under the ISIS regime (Winter 2015).

Apart from the minority of women who serve in the morality police, most are still assigned to the domestic space. Whether as wife, mother or widow, the women of ISIS are essentially limited to supporting male combatants. Whether giving birth to children or raising them to be future fighters, preparing meals or managing the home, women with jihadist groups in Syria are for the most part confined to what has traditionally been considered women's work (Hoyle, Bradford and Frenett, 2015, p. 31).

### 4.1.3 What jihadists offer: a political and religious project linked to hijra

Jihadist propaganda has played a major role in mobilizing young Westerners. For this reason, we think it essential, before we present our study of young Québec women who have undergone radicalization, to describe at greater length what jihadists currently offers to girls and women. It is in part comparable to what is offered to young men, but includes a series of specificities around gender, which we will reduce to three for the purposes of our study.

First off, what jihadists offer is a vision of the world whose objective is to arouse indignation over the plight of Muslims around the world, especially in Syria. The jihadist discourse spotlights Muslim deaths in Syria under the Bachar al-Assad regime, underlining the inaction of the West and much of the Muslim world. It is hammered home that any *real Muslim* should feel deeply indignant, and recognize the obligation to defend this victimized community of believers.

Secondly, what jihadists offer is a set of simplistic answers to the situation of embattled Muslims, with justifications and "good reasons" for going to Syria and getting involved with jihadists on the ground. This is where jihadist discourse becomes gender specific, for the motifs, "good reasons" and justifications invoked are different depending on whether they are addressed to men or to women. For the latter, the propaganda insists particularly on the idea of humanitarian engagement by young women who want to help the victims of the Syrian conflict. While men are offered armed combat, women are offered actions associated with *care*.

Thirdly, what jihadists offer women is an online jihadist counterculture (Hemmingsen, 2015; Ramsay, 2013) that has a particularly feminine tonality, and in which women can participate actively, consuming it, augmenting it, and helping to spread it.

### 4.1.3.1 The indignation of a "persecuted Muslim community"

As with the global jihadist movement that has developed over the last twenty years, ISIS has placed Syria at the focal point of its discourse, as an example of the humiliation of the Muslim community and the persecutions suffered by Muslims around the world (Ingram, 2014).

In spotlighting the atrocities of the Bachar Al-Assad regime, and evoking the injustices to Muslims in Palestine and elsewhere, ISIS propaganda insists on the necessity of mobilization by true Muslims to come to the aid of co-religionists, in a war against unbelievers (Zelin, 2015).

Particularly in jihadist propaganda from Syria, there is an imagery of indignation that is subtly oriented toward women. Photographs, montages and videos portray the unbearable fate of Syrian women and children. Bloody photographs and videos, sometimes difficult to watch, are shown of Muslim civilians killed or tortured by the Syrian regime. The objective is not just to arouse sympathy for the victims, but to get people to buy into ISIS's political project. The West's failure to end this tragedy is presented as a further example of a double standard when it comes to imperiled Muslims. The effect this has on some young people is a deep frustration about the plight of Muslims around the world (CPRLV, 2016, p. 21; Saltman and Smith, 2015, p. 12).

# 4.1.3.2 The ambivalence of jihadist propaganda: emancipation and justification of traditional roles for women

While the discourse of danger to the ummah is heard by both men and women, there is a distinction in the differentiated roles proposed by ISIS. Men hear a discourse of mobilization toward action and combat, but women, targeted through an emphasis on their Islamic



Figure 1 – Jihadist propaganda image presenting an ISIS combatant on a horse (Source: Tumblr)



Figure 2 – Jihadist propaganda image with the slogan, "Go and find us that Jannah [paradise]" (Source: Twitter)

identity, hear a discourse on coming to the aid of victims, supporting the jihadist cause, and above all, performing the *migration*.

As underlined by Saltman and Smith (2015, p. 13-14), women joining ISIS do not just reject the culture and foreign policy of the West, which they leave behind. They embrace a new vision of the world based on the promise of a utopian society. ISIS promises that women will be among the builders of its project, yet is careful to insist on roles that comply with strict sharia law. Besides supporting the combatants, they will fulfill social roles that conform to sexual segregation, as nurses or teachers for example (Saltman and Smith, 2015, p. 14).

Because ISIS propaganda plays up the importance of women in its utopian caliphate, women who are drawn to this see the possibility not only of going to the aid of local populations, but living their religious identity in a way they consider impossible in any Western country. Note however that this attention to women in the propaganda emanating from jihadists in Syria is a new departure. It should be qualified and put in perspective. Compared to their male counterparts, women are still less present in propaganda from jihadists in Syria. In a study comparing the place and representation of women in the two most widely-disseminated online jihadist magazines (*Dabiq* for ISIS and *Inspire* for Al-Qaeda), Huey (2015a) notes that the authors are rarely women and the intended audience is primarily masculine (Huey, 2015a, p. 14).

Women in these publications are presented more as victims of persecution against Muslims, subjected to arrests, harassment or abuse because of their devotion to their faith (Huey, 2015a, p. 8). Designed to arouse moral indignation, this discourse

emphasizes the victimization of Muslim women, in the Middle East but also in the West, where the veil and nigab are seen as contrary to the principles of secularism.

In general, the official propaganda in these publications seems to comfort the gendered assignment of women's roles, including when women are interviewed or write the articles. The uniformity of their discourse, fully compliant with the dominant doctrine and discourse of ISIS, raises the question of who controls their voices (Huey, 2015a, p. 14). Mobilizing a series of themes, jihadist propaganda offers a powerful Islamic ideal combining, on one hand, an emphasis on adventure and a utopian politico-religious project, and on the other, portrayals of the potential rewards to be derived from pursuing that ideal.

For women, the Islamic ideal in ISIS propaganda is largely romantic, based on the glorification of a brave yet pious masculine partner, capable of sacrificing himself for a greater cause (Bakker and De Leede, 2015, p. 6).

This romantic ideal is also expressed through rhetoric on the respect that women are due, with a refusal to sexualize them, in explicit opposition to the Western feminine model (Saltman and Smith, 2015, p. 18). The discourse of ISIS and other jihadist groups in Syria emphasizes women's "purity" and the centrality of their role as mother, spouse or sister of the men who fight with ISIS. Underlining the purity and nobility of women's traditional, domestic role (versus physical appearance and sexuality, all-important to the superficial, immoral Western woman), the same discourse returns over and over in countless items of propaganda, such as the pamphlet *Women in the Islamic State: Manifesto and Case Study* (Winter, 2015; Magnien, 2015, p. 4).

As illustrated by the image above, which can be found on numerous blogs as well as Instagram and Tumblr, the opposition between Western women



Figure 3 – Montage circulating on social networks targeting young female sympathizers of jihadist groups (Source: Facebook)

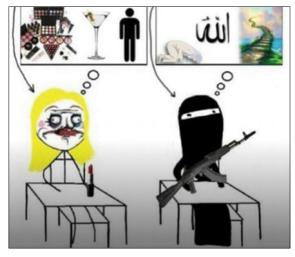


Figure 4 – Internet meme opposing "other girls [by implication in the West]" and "me [jihadist sympathizer]" (Source: Facebook)

and *muhajirat* is a constant. While young women in the West focus on makeup, alcohol and men, the young jihadist thinks about Allah and paradise. The jihadist girl is morally superior because of her piety, unlike superficial Western girls. The image emphasizes the incompatibility of the two systems. The use of Internet memes in propaganda enables the use of a generational language requiring a familiarity with Web culture. It makes jihadist discourse visual, tangible through a medium that connects instantly with Western youth.

The motif of protection was another constant in jihadist imagery on the Tumblr and Facebook sites we examined. To persuade young women to leave home and travel to a country at war, propaganda must be able to offer them security. This is done through the promise of marriage



Figure 5 – Photo of a young woman, symbolizing the peaceful life and romantic fantasy associated with hijra (Source: Twitter)



Figure 6 – Iconographic lion montage, symbol of the jihadist cause and combatants (Source: Twitter)

with a jihadist combatant, along with the reassuring accounts of women who have already settled in Syria. A specific iconography is used to create a sense that the journey will be safe and calm: lions, flowers and peaceful landscapes.

The lion has deep symbolic value in jihadist propaganda. Echoing Islamic imagery since the time of Mohammed, it reflects doctrinal references to important figures in radical Islamism. The lion also symbolizes the male, evoking combatants and heroic figures in the jihadist movement, such as Osama ben Laden, whose first name means "lion" (Combating Terrorism Center, 2006). Lions appear often in propaganda images produced by ISIS and its sympathizers. Jihadist combatants are referred to as "lions", while children born under ISIS are called "lion cubs". A virile symbol, the lion is a synonym of male heroism and protection.

In the course of our study, one girl we interviewed revealed that the lion images in the propaganda she had consumed gave her feelings associated with security and the protective role that men, she believed, should assume toward women. The lion represents the man, the husband who protects his wife: dangerous and impressive with his enemies, yet majestic and gentle with his companion.

The lion comes up frequently in jihadist imagery and evokes a nostalgic time, an idealized period when Islam truly ruled, without being "polluted" by the West. Images of flowers and landscapes are also common in blogs and Tumblr sites promo-

ting hijra. One of our respondents had an Instagram account on which all she did was share photos of flowers, evoking, in Muslim symbolism, paradise (*jannah*) and femininity as something fragile and needing protection. Also used is poetry expressing emotions about leaving home and finding a new life in the group.

Along with poetry, humour is frequently used on sites promoting hijra. Surfing on the codes of youth culture, this "jihadi cool" (Huey, 2015b) serves to wrap a profoundly traditional discourse with a trendy, countercultural cachet for an audience of women and men who are immersed in Western cultural codes.

#### 4.1.3.3 The *muhajirat* online: "virtual sisterhood"

The recruiting discourse is disseminated not only through the propaganda of ISIS itself, but by women sympathetic to the organization, whether in Syria or in the West (Cragin and Daly, 2009, p. 108). In a new departure, Western women who are ISIS sympathizers are highly visible online, on social media, as both creators and distributors of propaganda (Huey, 2015b, p. 2). This goes a long way toward explaining why the discourse of jihadism has become so effective with some women in the West. The collective discourse of ISIS is not just the formatted product of a jihadist core, but also that of a community of women who take part voluntarily in propagating that discourse individually and through social media.

While a few jihadist forums strictly for women existed in the past, the advent of social media opened the way for the emergence of women and women's networks that openly express their sympathy with, or support for, the jihadist cause. Web 2.0 has in effect encouraged the involvement of these women in the jihadist movement, giving them a space for participation, even if only in the digital sphere. Feminine support for the jihadist movement has multiplied to the point where it can be found on a wide variety of platforms and social media, including Facebook, Twitter, Tumblr, Ask.fm, Snapchat, Kik and Telegram.



Figure 7 – Montage displaying the jihadist symbolism of the lion and the *mujahid* (combatant) with the following phrase: "Heart of a *mujahid* is like a heart of a lion" (Source: Tumblr)



Figure 8 – Humorous propaganda montage on the Facebook page of ISIS sympathizers *Al-Dawla Islamiya Media*, playing on the names of various armed factions in Syria (Source: Facebook)

On countless Facebook, Twitter and Instagram accounts, female sympathizers of the ISIS project, sometimes described as *fangirls* (Huey and Witmer, 2016), participate in promoting (to the undecided or simply curious) the dream of living a pure, true Islam in the land controlled by ISIS, emphasizing the ready welcome for those wishing to join the community of "sisters" already in Syria (Saltman and Smith, 2015, p. 14).

Through its presence online, the jihadist discourse has become more than that of an organization; it is now the voice of a community of women, giving the movement a face, an identity and a concrete reality. As Magnien says (2015, p. 6), the importance of Western female sympathizers



Figure 9 – Photograph taken from the Facebook page of a young Francophone woman who joined a jihadist group in Syria, with congratulatory comments by other young women. (Source: Facebook)

should not be ignored. They are more enthusiastic because they come voluntarily, making better supporters of jihad than local women enrolled by force.

The perception that there is a community of sisters, women who share the same social and religious identity, is a decisive factor in the identification of some women with the project of hijra (Hoyle, Bradford and Frenett, 2015, p. 13). The emphasis placed on the sincerity and veracity of relations between these sisters in religion (Huey, 2015b, p. 5; Saltman and Smith, 2015, p. 15) further strengthens the draw of Syria. To perform the hijra is to join

a community of belonging, to be among Muslim women who also chosen to live their religion fully, in a unique context, with profound community solidarity. Having left the West to endure the Syrian conflict, these *muhajirat* embody the power of example, making tangible the moral superiority of hijra for women in the West.

Digital platforms are thus used to portray the day-to-day lives of women in Syria, and the cities or regions administered by ISIS, to convey not only the "normality" of their situation there, but their central role in implementing an effective Islamic State (Klausen, 2015, p. 17). In parallel, the *muhajirat* participate in perpetuating a gendered discourse that obscures the hierarchical gender relations that characterize the political and social project of ISIS. Far from being defined as subordinate, their role is portrayed as enticing and rewarding.

ISIS's media projection has significant drawing power. For women who are vulnerable or in search of identity or spiritual meaning, the sense of alienation from their own society, and the feeling of being part of a real community that accepts them



Figure 10 – Facebook message published on the account of a group of young Francophone women sympathetic to the jihadist movement and to Syrian jihadist groups (Source: Facebook)

as they are, combine to make a powerful identification factor (Klausen, 2015, p. 17). Beyond their nationalities and personal stories, the great diversity of demographic characteristics among women involved online demonstrates the importance of social media in forging a community of collective beliefs that transcends borders and individual trajectories (Perešin, 2015, p. 26).

# 4.2 Québec women involved with Syrian jihadist groups: study results

The involvement of Western women in jihadist groups is not new in itself, but the number who have gone to Syria or Iraq since 2013 is without precedent. Although numerous recent studies have focused on young Westerners leaving for Syria (Reed, Van Zuijdewijn and Bakker, 2015; Coolsaet, 2016; Bakker and Grol, 2015; Schmid and Tinnes, 2015; Weggemans, Bakker and Grol, 2014; Vidino, 2014; Barrett, 2014), few have approached the subject from the angle of gender (Bakker and De Leede, 2015; Saltman and Smith, 2015; Hoyle, Bradford and Frenett, 2015; Perešin and Cervone, 2015; Perešin, 2015), especially not in the French-speaking world. This is partly due to the recent nature of the phenomenon, and more concretely, the difficulties of empirical documentation (Bakker and De Leede, 2015, p. 9). By its essence clandestine and limited to a tiny minority, women's radicalization and their setting out to join jihadist groups, as a field of inquiry, is unusual, hard to access and fraught with methodological obstacles.

No matter how complex the investigation of such a phenomenon, it is essential to document and analyze the trajectories of the women concerned – in the present case, those who have sought to leave Québec to go to Syria or Iraq. This will give us a better understanding of their motivations and the factors and mechanisms, common and personal, behind their individual stories. Though generalization is always a perilous exercise demanding prudence and modesty, the present section will propose a series of keys to understanding the phenomenon.

Though based on an exploratory empirical study, our report offers an analysis that is sufficiently documented across Québec to set aside simplistic or "essentializing" interpretations. Contrary to the stereotypes often advanced to explain women's involvement in violent clandestine groups, the information we gathered strongly indicates that such involvement is rarely the result of constraint or passivity. Contrary to media discourse, which tends to reduce Western women involved with jihadists to *jihadi brides* (Jacoby, 2015; Saltman and Smith, 2015, p. 5), or young, naive, reckless girls beguiled by love and youthful ideals, we think that the fact that such women *have agency* should be taken seriously.

Our analysis explores the complexity of the individual, relational and contextual factors behind the radicalization paths of certain women, in comparison to others in comparable situations or contexts. We hope thereby to deconstruct the highly sexist, orientalist reading of women's involvement with jihadist groups (Gentri, 2009), without falling into cultural or moral relativism.

### 4.2.1 Methodological approach

As mentioned earlier, there are few studies on Western women involved with jihadist groups in Syria and Iraq. Those that do exist are generally based on secondary empirical data, most often collected on the Internet from the traces or writings they have left: blogs, Instagram pages, Facebook pages, Twitter conversations (Huey, 2015b; Hoyle, Bradford and Frenett, 2015; Saltman and Smith, 2015). More rarely, scholarly reports and publications on this subject are based on interviews with the women themselves or their family and friends (Navest, De Koning and Moors, 2016). Compared to direct interviews, the Internet is a swift and generous source of words by women who have left the West to join jihadist groups, but the empirical material so collected is not exempt from methodological limitations. Anonymity, credibility, the conditions in which the material was created, and the potential for digital content to be manipulated, are so many pitfalls inherent to the Internet that demand prudence and critical distance. Additionally, online sources only give access to those inside the radicalization process, not to women who have gone through it and developed a reflective distance.

To overcome these methodological limitations, our analysis is based on a field study conducted from January to June 2016. The empirical material so gathered consists of a dozen semidirected interviews. The objective of each interview was to address a series of topics (life history, identity, religion, adolescence, hijra, relations with family and peers, etc.), while making sure to leave ample room for what our participants wished to say.

Due to the methodological difficulties specific to this phenomenon (clandestinity, wariness, judicial proceedings, etc.), the selection of our sample was pragmatic rather than probabilistic. In other words, the people we interviewed were not chosen on the basis of predefined criteria, but because they had been directly affected by radicalization in connection with the Syrian conflict. Depending on availability, we met with some of them several times, such that our time with them varied from two to seven hours. The interviews were conducted by a female researcher, sometimes accompanied by a male researcher. Some participants were initially seen alone, then seen together with others. All were interviewed in Québec.

Our sample was composed of three groups. The first consisted of young women who had gone to Syria or attempted to do so. The second consisted of young women who at some point were tempted to go to Syria, or began the process of radicalization, but not to the point of planning the journey concretely. Lastly, for a comparative perspective on certain radicalization paths, the third group consisted of the families and friends of these young women. Our sample makes no claim at being representative, as would be the case with a quantitative analysis. Instead, we set out to explore the qualitative aspects (the "how" and the "why", as well as symbolic dimensions and the meanings of certain acts) of the radicalization paths we examined.

We did not make sound recordings; however, for each interview we took notes and transcribed our subjects' statements in accordance with their wishes. The research ethic guiding our work was comparable to the standard in the social sciences. We obtained our subjects' informed consent to use their words and observations. To ensure total confidentiality and anonymity, we chose not to make public any nominative information, since it could be used to identify the participants. For the same reason, names and indications of place or origin, as well as personal information, are modified in the excerpts presented here.

Based on the transcribed interviews, our analysis consisted of identifying a series of themes and then highlighting common elements, motivations and cross-cutting reasons for certain acts, as well as the unique elements of individual trajectories. Our initial corpus of interviews was augmented by the more extensive data generated in the day-to-day work of the CPRLV, which helps women and men affected by radicalization. This privileged access allowed us to complete our study of radicalization paths on the basis of a broader palette of situations.

# 4.2.2 Status of the phenomenon in Québec: diversity of profiles and paths to radicalization

It is estimated that women represent from 10% to 15% of Western nationals who have gone to Syria in the context under discussion (Zakaria, 2015, p. 118; Perešin and Cervone, 2015, p. 499; Institute for Economics and Peace, 2015). As of yet there are no official numbers for Québec or Canada. Various accounts indicate the presence of at least a dozen Canadian and Québec women in Syria (Stone, 2016), of whom several are in areas controlled by Islamic State (Roberts, 2014). From estimates based on our interviews, the proportion of Québec women who have left for Syria is comparable to that of European countries, i.e. from 10% to 18% of those who have voluntarily joined the ranks of jihadist groups (Barrett, 2014).

Country	Number of women
Germany	70
France	From 63 to 70
Great Britain	60
Netherlands	30
Austria	14
Belgium	55
Canada	10
Québec	From 3 to 7 (CPRLV estimate)

# Estimated number of Western women who have gone to ISIS territories (excluding Québec)

Source: Bakker and De Leede (2015, p. 3).

While the estimate for Québec is relatively modest (three to seven), it does not include the much greater numbers who have expressed a desire to go to Syria or actually planned the journey, as confirmed by our interviews. Due to the clandestine nature of the phenomenon, it is impossible to say precisely how many Québec women have gone or tried to go to Syria since the beginning of the conflict.

The distribution of Québec women in jihadist groups in Syria is hard to determine. Reality on the ground being dynamic and complex, it is difficult to establish which groups have been joined by young Quebecers. The choice of group, on arrival, is often influenced by prior contacts with people already there or with recruiters who facilitated the journey (Holman, 2016). As well, since ideological allegiances are highly constrained by reality on the ground, an initial association with a given group can change after a person has crossed into Syria or Iraq.

As with men involved with jihadist groups, there is no typical profile or progression in the radicalization of women who become involved with militant Islamists in Syria or Iraq (Saltman and Smith, 2015; Bakker and De Leede, 2015).

On the contrary, the literature shows that such women have highly diverse sociodemographic characteristics (Perešin, 2015, p. 22). While some may have had problems in school, or career setbacks, others were model students in elite programs, or professionals with rewarding and respected jobs. While some women have experienced difficult family situations, many others are from families with no particular problems at all. Consequently, each radicalization pathway should be seen as an emergent, contingent phenomenon, the product of personal dispositions, contexts and relational structures that affect individuals as they gradually slide toward radical engagement.

The data gathered in our field study confirm the heterogeneity of the sociodemographic profiles of Québec women who have gone or tried to go to Syria, or are being followed by the CPRLV because of their radicalization. The diversity of profiles, in terms of individual characteristics (education, life history, psychosocial antecedents, etc.) as well as environmental characteristics (family history and environment, relations with parents, social integration, etc.), illustrates the fact that radicalization is not inherent in any specific profile.

Nevertheless, one element that has been noted internationally keeps coming up: the highly juvenile dimension of the phenomenon. It is one of the constants of contemporary radicalization trajectories (Roy, 2015, p. 3). Though age is not in itself an explanatory variable, it is indicative of a population category that is more available, more vulnerable to this type of process (CPRLV, 2016; Koomen and Van Der Pligt, 2016, p. 106). Echoing this observation, a study by the Canadian Security Intelligence Service (CSIS) concluded in 2011: "The data appears to match what has been claimed in the literature: i.e. that radicalisation and terrorism is largely a

young person's game (18-35)" (CSIS, 2011, p. 4). Most of the statistics on Western women who have headed to Syria since 2013 confirm an overrepresentation of the 15-25 age group (Bakker and De Leede, 2015, p. 3; Perešin and Cervone, 2015, p. 499).

In the case of Québec, our ability to gauge systematically the age of women who have gone to Syria is limited by the phenomenon's clandestine nature. Nevertheless, the women observed for our study were basically in the 17-19 age bracket. They were mostly unattached, though some had been involved in temporary relationships or intended to marry a predetermined suitor after reaching Syria. Most did not have children, unlike some of the older Western women who have gone to Syria, alone or accompanied by their husband.

## 4.2.3 Conditions for radicalization of women in Québec

In our field study, some of the elements that offer insight into women's radical involvement with jihadists are comparable to those for men, though modulated by gender. For women as for men, conditions that are propitious for radicalization are in categories: on one hand, periods or episodes of vulnerability (adolescence, transition to adulthood), whether personal (traumatic events, difficult life experiences) or interpersonal (disaffiliation or family crisis, social isolation), that cause some individuals to feel a strong need for identification and belonging; and on the other, a questioning of social identity (identity malaise, perceived stigmatization, etc.) that contributes to the creation of vulnerable zones (Dejean *et al.*, 2016).

In some cases, the two categories intertwine, since a period of vulnerability can be heightened by, for example, a pre-existing or emergent questioning of social identity. When they converge, these elements produce an identity confusion that creates a "cognitive opening" (Wiktorowicz, 2005, p. 20) to a discourse offering a response to the need to affirm an identity: a "protective identity" or "shell identity". We will see that very often, the young women we met were trying to find a meaning to life, sometimes after a difficult period or traumatic event, and were also searching for bearings, identity reference points, as often happens during adolescence. These common elements came together in a particular minority context, due to our subjects' ethnocultural origin and their assigned or claimed Muslim identity.

### 4.2.3.1 Traumatic episodes, difficult period of life: the quest for meaning

The lives of some young women are littered with traumatic episodes or difficult periods of life. Some things can have a profound impact, particularly on the need for meaning. A traumatic episode in adolescence can have significant consequences on a person's developing identity. The cognitive upheaval and identity turmoil that can follow the death of a family member, friend or acquaintance can provoke the "cognitive openings" described by Wiktorowicz (2005, p. 20). They create the conditions for a quest for meaning, the first step in certain radicalization paths (Kruglanski *et al.*, 2014). A participant in our study said:

After graduation, we heard that a girl in my school who I knew had died over the weekend after being beaten by her boyfriend. The next Monday we had an English exam, and it was the class I took with her. It was a provincial exam and I think we all failed, but the profs understood. I went to the funeral home, it was the first time I'd seen a dead body. In fact it was the first time somebody died that I knew. It was really shocking. She had a twin sister who was at the graduation dance. I really didn't feel like going to the dance because that girl was dead, it made me think about life.<sup>13</sup>

(Young woman who tried to leave Québec to go to Syria)

Experiencing the death of someone close is a frequent theme in the trajectories we studied. For several of our participants, the sudden death of a mutual friend (in a fire) seems to have been a key element in their progressive identification with Islam:

A friend of Amina's [fictitious name] died in high school. She had decided to wear the veil with her, but she died. Amina told herself: "I have to find someone to wear the veil with, because if I die, this or that will happen to me." So she started wearing the veil with Samia [fictitious name].

(Girl with several friends who have gone to Syria)

After the death of a mutual friend, several decided to "mend their ways" to avoid the consequences of dying without religion (such as going to hell). According to the friends we interviewed, mourning seems to be key in the quest for some form of existential certainty (Lord and Grambling, 2014). Though not all women who left or tried to leave Québec for Syria had necessarily experienced a mourning episode, we noticed the presence of traumatic events that had left them feeling bewildered (Bouzar, 2014, p. 87).

#### 4.2.3.2 Adolescence: a period fraught with questions about identity

For most young people, adolescence is a period of deep uncertainty about existence and identity. In many cultures, it is also a time of contestation or negotiation over the norms and generational models of parents and social institutions (Steinberg, 2001, p. 7). It is not surprising then to find that almost all the radicalization trajectories seen in our study involve adolescents or young adults. This is the time when nothing is certain and everything is questioned, making it a crucial phase in the reconfiguring of identity in teenagers and young adults (Bidart, 2006, p. 52).

For some of the girls we met, the search for identity reference points (Kroge, Martinussen and Marcia, 2010; Kroger, 2004, 2007) led to the adoption of a singular form of Islam that gave them

<sup>13</sup> This and all subsequent passages cited from the words of those we interviewed have been translated from the original French.

an identity-based shell, offering both affirmation and protection. Against identity uncertainty (Hogg, 2007), the adoption of a religious identity that produces meaning and offers certainties serves to reduce anxiety (Hogg, Adelman and Blagg, 2010), resolving questions about one's social role, position in society and in the family.

For several of the young women we met, the recommitment to a religious identity happened in adolescence. A good number admitted that in their early teens, religion was more of a family habit than a pillar of their personal identity:

Up until the middle of high school, she wasn't really Muslim... a practising Muslim. She didn't wear the veil, either. Religion for her, it wasn't really important outside of her family. At some point, it seemed like she had started becoming more and more interested in religion. She began spending a lot of time with other girls who had started wearing the veil like her.

(Friend of a young woman who left Québec to go to Syria)

For most of the young women we met, interest in religion seems to have come in midadolescence, often between the third and fourth years of high school, when they were 13 to 16.

## An identity dilemma and a distance toward Québec identity and parental heritage

While questions about identity are the stuff of adolescence, sometimes they are joined by an identity dilemma that can burden girls from an ethnocultural minority background. In their quest for identity they have to juggle multiple systems of values and multiple identity models (Halstead, 1994). While we should not overestimate or pathologize the existence of this identity dilemma (Gallant, 2008; Meintel and Kahn, 2005), it should be seen as fertile ground for the questioning and vulnerability about identity that open the way to some radicalization paths.

Trapped between two universes and their contradictory demands – family and society, with their different identity models – some young women, in adolescence and early adulthood, may feel a strong sense of having to find some kind of identity balance (Zoghlami, 2015, p. 66).

As with existing work on these questions (Eid, 2015), our field study suggests that in some young women from immigrant families or ethnocultural minority backgrounds, there is a complex relationship with, on the one hand, the identity of their ethnic origin, traditionally associated with the family, and on the other, the collective Québec identity, which often feels foreign to them. This observation is not unique to Québec, and has been made in other countries as well (Verkuyten and Reijerse, 2008). For a few of our subjects, Québec identity is a source of malaise,

because it feels like more of a quasi-ethnic identity than a civic identity. Some seem to have found it hard, early in their radicalization, to feel that they were *Québécoises* (Quebecers)<sup>14</sup> and to refer to themselves as such.

This difficulty is all the greater in families where one parent was not born in Québec. Some of the young women we interviewed, with an immigrant father but a mother born in Québec, identified primarily with their father's country and culture of origin, as opposed to their mother's Québec culture.

Since all but one of the young women we met had gone to the Francophone school system, and for the most part had had little or no contact with Anglophones, their alienation from the Québec identity may seem counter-intuitive. It was accompanied by a conviction that English-speaking Quebecers and Canadians would be more open and welcoming toward their ethnic and religious identities than French-speaking *Québécois* (Zoghlami, 2015, p. 73-74).

In this situation of identity negotiation and hybridization, gradual identification with a *total Islam*<sup>15</sup>, often cobbled together, offers a way to find coherence between community demands and personal aspirations, as illustrated by the words of one of our participants:

Sometimes I feel lost, I feel sort of foreign here and it's the same in my country. I'm too *Québécoise* for my country of origin, because I don't have the same accent or customs. Here, I feel sort of foreign too... I focus on my religion, it's what I am.

(Girl who wanted to leave Québec to go to Syria)

For this young woman as for others, an identity dilemma cuts her off from both Québec identity and the identity of the country of origin, explaining in part the motivation to overinvest in identifying with a *total Islam* that can quickly become the dominant pillar of their identity.

In some cases, the process of adopting *total Islam* as an identity marker constitutes both a means of expression and a means of rupture, separation from society as a whole and from family heritage (Bakker and De Leede, 2015, p. 7). Among the young women in our study, the progressive commitment to a religious interpretation perceived as more *true* and *pure* often came in contrast to the religious practice of their parents, especially the mother.

<sup>14</sup> We reiterate that the sample in our study does not purport to be representative, neither of the Muslim community in Québec nor of the immigrant population. The statements reported here come exclusively from people with whom we have met.

<sup>15</sup> Here we borrow the concept of *total Islam* from Kepel (2000) to designate a religiosity of rupture based on the desire of some individuals to make Islam the complete, totalizing and virtually exclusive foundation of their identity and relations with the social world.

Many of the young women in our study seemed to feel a need to part ways with their parents' religious practice, which they often saw as more cultural than religious. For example, one was opposed to her family's cultural approach to Islam, which included celebrating Mouloud (*mawlid*), a holiday marking the birth of the prophet Mohammed. Though customary in many Muslim countries, the celebration of Mouloud is controversial, because some Muslim theologians consider it illegitimate, as expressed here:

My mother wanted to celebrate Mouloud. I told her that Muslims don't celebrate Mouloud. For her, Mouloud is a Muslim holiday, but it isn't. I told her: "The Prophet never celebrated his birthday, so why do it? There are only two holidays in Islam, Mouloud isn't a Muslim holiday."

(Girl who tried to leave Québec to go to Syria)

This process of parting ways with the parents' religious practice creates tensions that grow as the desire to go further evolves (Bouzar, 2015).

#### A complex identification with contemporary models of womanhood: need for reference points

The young women we met seemed to be struggling with a series of identity dilemmas that were accentuated by a complex view of the models of womanhood proposed in the West today. Some young women of Arabo-Muslim origin are faced with two great models of womanhood between which they must negotiate (Laurie *et al.*, 2014). The first, Western and liberal, obliges young women to make choices (which they will have to live with), but does not guarantee them social integration: they may be stigmatized for wearing the veil, experience prejudice for their claimed or ascribed Arabo-Muslim origin, or run up against the sexism that still exists in Western societies. The second corresponds to the traditional reference points of a gendered division of the world, perhaps less egalitarian, but more reassuring, because this model of womanhood is less fraught with uncertainty and individual responsibility. Faced with these contradictory models, the adoption of a *total Islam* offers a way to satisfy the need for points of reference, with a model of womanhood that provides a form of guidance and a reassuring basic identity, within a naturalist conception of the sexes (McGinty, 2007). Thus, implicit in the words of one young woman we interviewed, there is a natural order between women and men:

I don't like the fact that women are put down. Religion [i.e. Islam] has given rights to women, and you should respect them. I don't want to go beyond what God has given, if you do it's because you want to be a man.

(Radicalized girl being followed by the CPRLV)

On the other hand, another of those we interviewed for our study expressed her opposition to the "values" of her country of origin, which place women under the control of the men in the family. Yet those values are not so different, in their conservatism and naturalization of gender, than those promoted by jihadist ideology:

I don't agree with the values in my country of origin. For example, I have a cousin there who was forced to wear the veil. I'm against that. I'm against this type of traditional value. My brother's not going to control my life.

(Girl who tried to leave Québec to go to Syria)

In parallel, the question of Western womanhood is reduced (in the minds of these young women) to questions of appearance rather than freedom of choice, unlike the "moral" questions that concern Muslim women:

I do things that I know aren't right. For example, plucking my eyebrows and using nail polish. When I was in "my phase", I felt really good because I wasn't doing those things and didn't even want to. Now I do them, but I know it's wrong. I feel bad, I know my faith has weakened.

(Girl who tried to leave Québec to go to Syria)

Nevertheless, while the adoption of a total Islam has allowed some to embrace a model of womanhood that is more structured, and consequently less fraught with anxiety and identity dilemmas, the same rigid identity framework can end up repelling others who were initially drawn to it. Here then we see a distinction between one group of young women who have left or tried to leave Québec for Syria or Iraq, and another group who were also drawn by a strong commitment to a total Islam as vector of meaning and identity, but whose adherence to that logic was only temporary.

#### Total Islam as a source of esteem: "It's hip"

In the young women we met, having an identity defined by *total Islam* seemed to be a source of esteem or self-affirmation, in a peer group where popularity has much to do with conformity. The same observation has been made in other recent field research in Québec (Dejean *et al.*, 2016, p. 17). It is striking to note that the reinvestment in religious identification often happens through friends or acquaintances, whether at school or in the community.

Some young women underline the respect and recognition that adopting a form of total Islam can bring in certain peer groups. In some contexts then, affirming a "pure" Islamic identity, and making it visible to all, brings status, based on a transgressive logic relative to parents and society (Dejean *et al.*, 2016, p. 17). For example:

You had to wear the *jilbab*<sup>16</sup>, have a Facebook account with Islamic reminders, that was the trend. Everyone had become so intense for religion. You had to show you were on the right path. It was almost a fashion.

(Radicalized girl being followed by the CPRLV)

Some of the excerpts from our interviews show that because adherence to a total Islam is highly considered in their circles, some young women can be strongly motivated to adopt an identity displaying such adherence:

For some girls from non-practising families, it becomes the fashion to be like that, veiled and everything. They take photos, but they put on make-up, etc. There's an obsession with photos. They're still young, hip girls, they want to be part of a group, but they don't have an ideology as such.

(Mother whose daughter tried to leave Québec to go to Syria)

In a logic comparable to a *fashion effect*, several young women in our study mentioned being drawn further and further into identifying with total Islam, because of its high valuation in their peer group. In our interviews, several spoke of the crucial role of social media in this fashion effect. In a logic common to social media platforms (whether Facebook, Twitter or Tumblr), the perception that others were better, more pious, more disciplined in their religion, drew some of them into the vicious circle.

The practice of *Islamic reminders*, for example, plays an important role in reinforcing the pull toward a purified Islamic identity. Islamic reminders between individuals (often through social media) serve to inculcate and ensure respect for certain norms of daily behaviour. They allow those who send them to display a deeper knowledge of Islamic practices, exercising leadership in a peer group that accepts the legitimacy of such messages. Showing that one follows Islamic principles demonstrates a knowledge of the codes in fashion:

It was fashionable, the *jilbab* and everything. The niqab<sup>17</sup>, black, all that, that too was a fashion at a certain point.

(Girl who tried to leave Québec to go to Syria)

This wearing of the *jilbab* also illustrates how an item of clothing can become a symbol of group identity, a means of expressing one's belonging to a peer group.

<sup>16</sup> The *jilbab* is an Islamic garment in the form of a long robe, covering the hair and entire body except the feet and hands. Because it is long and baggy, it conceals the shapes of the female body.

<sup>17</sup> The niqab is an Islamic garment that is different from the *hijab* and *jilbab* in that it completely conceals the face, except for the eyes. The niqab is worn by practitioners of a rigorist Islam, such as Salafism.

It is essential to underline here that these logics of identity distinction, while derived from religion, are not entirely separate from more properly adolescent logics of seduction. Wearing the niqab then becomes both a symbol of distinctness (having an identity distinct from parents and society) and a means of distinction (gaining the admiration of a peer group):

One day, I was at the mosque, and my big brother called me. He told me to go home right away. He was angry, because he said that outside the door of the mosque there were five girls wearing niqabs. He was mad because they were there to attract attention from the boys inside. You see, it's a thing for some girls to put on a niqab to attract the "good" boys, the most pious boys. It's for cruising, really.

(Girl who tried to leave Québec to go to Syria)

The excerpt above shows that the adoption of certain dress codes may not be solely for political and religious reasons, but also a way of entering the mating game, which in these circles requires conformity with an Islam of rupture (Roy and Amghar, 2006). In sum, for some young women the gradual adoption of a total Islam that is more about identity than spirituality provides a solution to the identity questioning intrinsic to adolescence, when not provoked by a traumatic event. The transition to an Islam of rupture and an identity of rupture does not happen smoothly however, particularly in the family space.

# 4.2.4 Transformation of total Islam into an identity shell against the outside world

The intensity of the conflicts caused by adopting a total Islam varied from case to case, but we noted that for those who had left the country or tried to do so, such conflicts could have serious consequences. The interviews brought out the frictions produced by the new identity and how they contributed to a progressive withdrawal and *rigidification* of identity. Each incident or confrontation with the family reinforced their feelings of being on the right path, of having chosen the *right group* compared to parents, adults and the society that seems to reject them.

#### 4.2.4.1 Family frictions: when total Islam enters the home

Frictions first occur in the family sphere, where the newly assumed identity makes visible the belief in total Islam and a rupture with the cultural and family heritage. The mothers of some of the young women we met were worried about the increasingly ostentatious religiosity of their daughters. The desire to wear clothing associated with conservative, indeed ultraconservative religious movements, such as the jilbab or niqab, becomes a source of constant conflict between mother and daughter. For example, the secret conversion of a young woman, revealed

accidentally when her mother found out that for weeks her daughter had been wearing a full veil when out of the house, provoked an immediate conflict. All of the parents seemed opposed to their children's choice of clothing and proclaimed identity, which to them were provocations:

My mother was really angry. She told me to go back home and take off that "terrorist clothing" and wear pants instead.

(Girl who tried to leave Québec to go to Syria)

In many cases, the mothers were concerned by the perception that others could have of their daughters' choice of clothing. "Take off that terrorist clothing" illustrates the anxiety felt by some parents in the Arabo-Muslim community, the fear of being thought responsible for their children's lack of integration:

For my mother, it takes a jilbab to make a terrorist, it's part of the equation, sure.

(Girl who tried to leave Québec to go to Syria)

Fear of the potential consequences of an ostentatious statement of identity partially explains why many Muslim parents refuse to accept their daughters' choices. For example, one mother urged her daughter to wear a more "Western" veil, like her sister. The daughter refused to comply because to her, the veil is more than just a piece of cloth and cannot be "Westernized":

If you wear a fashionable hijab, you have a greater risk of deviating [from religion]. If you don't respect everything, there's no point in doing it. The hijab has to respect several things: it has to conceal the shape of your body, it can't be transparent, it can't be perfumed, it can't have signs on it like a cross or death's head [...] It can't look like something a man would wear, it can't look like something a non-Muslim would wear, the colours can't be too bright. The *jilbab*, actually, is more practical because it's one-piece, it covers everything and respects all the rules. Plus, in summer it's really good because you can wear nothing underneath, so it's not as hot.

(Girl who wanted to leave Québec to go to Syria)

Some mothers who wear the veil do not understand how it could become so important for their daughters:

I couldn't understand her obsession with the veil. I wear it and it's part of me, but it's not the centre of my identity. Whereas for her, it was really the centre of everything. It was so important for her to wear it in public.

(Mother whose daughter wanted to leave Québec to go to Syria)

These family frictions play an important role in the gradual rupture of some girls with their family. Though tensions with parents cannot alone explain the girls' decision to go to Syria, they contribute to a progressive detachment from the family circle and the quest for a substitute community, as we will see further on. For some girls, when the idea of departure becomes a reality, frictions with family represent an additional argument for going to Syria.

#### 4.2.4.2 Alienation and perceived stigmatization

Beyond family tensions, the adoption of an identity based on total Islam leads some young women to undergo a series of frictions with others around them, and to some degree with the rest of society. In reaction to daily events and a certain public discourse, some young women become alienated from Québec society and feel stigmatized for their identity. This feeling of being singled out legitimizes an even greater investment in religious identity, which becomes a refuge from society.

While alienation and stigmatization are explanatory factors in the radicalization of both men and women, for the young women in our study they seem to have been exacerbated by the visibility of Islamic clothing, placing them on the front line of societal debates about Islam (Saltman and Smith, 2015, p. 9). For nearly a decade, Muslim women have been the focus of endless attention, particularly with respect to secularism and the religious neutrality of the state. Some of the debate around the place of the veil, niqab or other such garments in the public space, like the controversy around reasonable accommodations in Québec, affects women directly – especially Muslim women (Bilge, 2012).

Because their religion is more visible on veiled Muslim women than in the case of men, women who wear such garments are more likely to be the object of Islamophobic statements and acts, and to feel more strongly that they are being stigmatized (Saltman and Smith, 2015, p. 10).

A number of those we interviewed expressed a strong sense of alienation due to events they had experienced, either directly (being challenged in the street or rapid transit, being insulted or aggressed, etc.), or through the media or the Internet:

The mother of one of my close friends had her veil pulled when she was at the grocery store. She had attached it tightly, so it didn't come off, but that kind of story often goes around, I'm lucky because it hasn't happened much to me, but there are lots of horror stories. Last week when I was walking with a friend beside the water, someone opened his car window and said: "Go back where you came from!" It doesn't happen all the time, but still it happened to me twice last week.

(Girl who tried to leave Québec to go to Syria)

Such experiences make it all the more difficult for these girls to relate to Québec society, which they see as secular and intolerant toward Islam in the public space:

Religion for them isn't spirituality anymore, it's a sort of identity. I am Muslim, but I don't focus on just the veil or prayers, because I have other things in my life and I can step back from certain things. But some young women, they tell themselves: "You don't want to see the woman in me, so I'm going to be just veil and religion." It's like a way for them to get back at how they're perceived.

(Mother whose daughter wanted to leave Québec to go to Syria)

The perception that Islam is not considered legitimate, and the frictions caused by adopting an Islamic identity of rupture with the rest of society, result in a myriad of daily microconflicts, ranging from hateful acts to school requirements that are at odds with religious clothing:

In one of my courses, I had to do a practicum. The practicum teacher said: "I tolerate the veil, but not long sleeves." I said to myself: "It's not up to her to tolerate the veil", and furthermore, it makes no sense to wear the veil if I don't wear long sleeves. Plus, I wasn't allowed to wear skirts. It was impossible for me to take the course. In the end, I quit and changed programs.

(Young woman who wanted to leave Québec to go to Syria)

The young women we met felt restricted in their legitimate choice to live their religion as they saw fit, and to wear the religious signs of their choice. All in all, religion and the question of religious identity seem to play a greater role in the radicalization paths of women than those of men (Ranstorp *et al.*, 2015). As one of our subjects reported about a friend:

She left [for Syria], because she felt she couldn't be herself here. She couldn't wear the veil the way she wanted. What she wanted was to live in a place where she knew she could wear the veil without fear of being attacked, whatever.

(Young woman with several friends who have left Québec to go to Syria)

Several of the young women we met expressed their rejection of a Western model of womanhood that they see as a product of capitalist materialism. They aspire to an alternative model that they consider feminist, even though it is based on conformity with Islamic principles that exclude women from the public and political space: For my parents, the most important thing above all is career, even before religion, but that doesn't work for me [...] For example, my mother told me her greatest regret was getting married too young, when she was 24. Me, I wanted to get married last year in Syria [at 18] to respect my religion.

(Young woman who wanted to leave Québec to go to Syria)

Far from rejecting the feminist label, these young women lay claim to it, but in a way that breaks with the West and Western feminism, affirming a womanhood whose value is redefined by a rigorist and conservative religious logic:

Religion [i.e. Islam] has given rights to women, and you should respect them. I don't want to go beyond what God has given, if you do it's because you want to be a man. But I can't say that openly because if someone wearing the veil says it, of course people will say she's submissive. The veil is in the religion, it's not just a personal choice.

(Young woman who tried to leave Québec to go to Syria)

Based on our interviews, there is a malaise about Western feminism, which is reduced to a sort of caricature in the eyes of some. This sense of alienation from the Western model is widely exploited in jihadist propaganda, particularly when aimed at women. The value placed on what these young women see as *Islamic neofeminism*, based on a naturalized and differentialist vision of the places and roles of women and men, is set against their reductive and incomplete understanding of Western feminism.

# 4.2.4.3 Identification with a persecuted Muslim community: junction of individual experience and international context

As a counterpoint to this sense of stigmatization and alienation from Québec society, some women identify intensely with an imagined supranational Muslim community. Encouraged by Islamic doctrine on the existence of an *ummah*, a global community of Muslim believers standing together across national borders (Roy, 2004), some individuals feel a deep sense of responsibility when other Muslims suffer around the world (CPRLV, 2016, p. 21).

Thus, some of those who have left or tried to leave Québec for Syria see the plight of Muslims in that country, and in the Middle East generally, as a direct call for them to help, because of the supposed obligation of community solidarity among Muslim believers (Hoyle, Bradford and Frenett, 2015, p. 10-14; Bakker and De Leede, 2015, p. 5). We noted this feeling among the young women we met as well as their family and friends:

She went, because she said she would feel complicit in the massacres and humiliations of our Muslim sisters and brothers around the world. For her it was like a religious duty, a question of solidarity, as a Muslim, to go to Syria to help other Muslims who are suffering.

(Friend of a young woman who left Québec to go to Syria)

Among many young women, the identification with a persecuted Muslim community reflects a more daily experience of identification with their own, stigmatized, Muslim community. In other words, some girls seem to see a parallel between the plight of Muslims in the Middle East and their own experience of stigmatization in Québec.

Because the situation in Syria is interpreted as one of other Muslims suffering, young women who make total Islam fundamental to their identity are more open to a jihadist appeal that plays on the theme of community solidarity and the obligation for *true* Muslims to join in fighting the regime of Bachar el-Assad, and to help their coreligionists:

I couldn't bear to think that there were women and children [in Syria] who were dying, who had nothing to eat. I wanted to go there and live like them.

(Young woman who wanted to leave Québec to go to Syria)

Among our subjects then, the gradual slide into radicalization was experienced through the tension around a new identity at odds with the rest of society, in terms of both models of womanhood and the marginalization of the Muslim community. The debate around the place of Islam, microconflicts over the wearing of visible religious symbols, and the fate of Muslims around the world, were all invoked by the young women in our study. Yet these externals are not all the pieces in the puzzle of their radicalization. The decisive role of peers must be added, along with certain relational dynamics, both aspects having played a crucial role.

# 4.2.5 Decisive role of peers, radicalization environments and propaganda: rupture, growing polarization of certain youth

Beyond the elements already mentioned, camaraderie and being drawn into a peer group seem to have played a major role in the radicalization of the young women we interviewed. As Mink points out (2015, p. 63), people who join extremist groups are often motivated by social (interpersonal) satisfactions as well as by their belief in a political cause or an ideology. This is why exposure to certain circles and peer groups can play a decisive role in the dynamics of rupture and polarization seen in the radicalization process.

#### 4.2.5.1 A place of cohesion and identification with peers

The interviews we conducted revealed that many young women who had gone or tried to go to Syria belonged to the same extended network of friends, all of whom frequented the same places. That context and the connections that some maintained with each other or other young women formed the matrix for a progressive dynamic of radicalization. Already engaged in a logic of rupture with family and society, they turned to alternative meeting spaces where they could live out their adherence to total Islam and enjoy a cohesion and identification with peers that fulfilled their needs and expectations:

Some friends took me there, I thought it was really great. I had the impression of having found a place that was actually kind of interesting. What was really good was that we made our own choices for talks or certain activities.

(Young woman who tried to leave Québec to go to Syria)

One place in particular stood out as having been an important meeting space for several young women. At once a religious and a community centre, it was described by our subjects as a meeting place that was fundamental in building their identity and putting some people in contact with others. It was in this environment, which some began to attend assiduously, that peer groups formed and interest grew in a discourse advocating a *total Islam*.

Quickly, it became more than just a gathering place: it transformed into a genuine socialization space for youth, where they could get answers to questions about religion and identity, or listen to talks on current events, politics or the international situation:

We went there more to be together than to listen. Sometimes, during the sermons, there would be boys on the screen and the girls would nudge each other.

(Young woman who wanted to leave Québec to go to Syria)

Their progressive and increasingly intensive attendance there seems to have had a dual impact. First, it gradually became a substitute environment where the young women could express their identity without having to deal with the tensions and frictions at home or in school. Understandably, it became an attractive space for many young women. It also enabled the birth of friendships and even love relationships. Described by many as like a "big family", for some of them this environment brought an accentuation of the process of identitarian closure, a progressive attraction to the discourse of jihadist groups in Syria, and the gradual emergence of the idea of hijra. One of our subjects recounted her feeling of belonging to a group and being able to grow her faith:

When we were all together, that was really when my faith was at its highest level.

(Young woman who wanted to leave Québec to go to Syria)

For some, it was also a place to meet people, including boys of their age who shared their vision of the world:

There were cool people there. Guys we thought were cool. When we saw them, we girls would nudge each other.

(Young woman who wanted to leave Québec to go to Syria)

In sum, the meeting place concerned provided an identity reinforcement that largely operated through interpersonal relations. For some, the idea of forming a couple was always implicit: the possibility of meeting and marrying a man with the same view of the world contributed to their increasing alignment with the moral and behavioural standards (notably in terms of clothing) promoted by the authority figures and peers they met there.

### 4.2.5.2 The powerful feeling of having found a "big family"

Many researchers have noted that the process of radicalization leading to violence is kept in motion not only through ideology but also through the logic of relationship. That is, people may be drawn in by both an ideological discourse and the opportunity to be part of a peer group (Mink, 2015; Horgan, 2004; Atran, 2006; Sageman, 2004). The importance of social ties and contact networks should not be underestimated. Very often, radicalization is determined by both ideological engagement and a person's insertion in a small network of people with shared beliefs who pull each other ever further toward a radical (and potentially violent) rupture with society.

All the girls we met expressed a desire to belong, which is common in adolescence and not in itself a predictor of radicalization. Their experience in this peer group was described as transcendental, unique, extraordinary. Several directly linked the time they spent with this "big family" with a slide into a logic of withdrawal and rupture with the outside world:

That period, it was one of the most beautiful times of my life. I was at ease. I smiled, I had finally found my place. I was really happy. And even with others, people will tell you, I was nice, I gave advice, I was really happy... except when I went back home.

(Young woman who tried to leave Québec to go to Syria)

To those who were part of it, the peer group seemed like a tight-knit community that offered a space for freedom, belonging, where it seemed possible to live to the full their chosen identity:

That place, it was really like a big family. I would really like to find that again, that feeling.

(Young woman who tried to leave Québec to go to Syria)

We were really happy. When you went there, you were home. It was a big family.

(Young woman who wanted to leave Québec to go to Syria)

In contrast to the gratifications offered by this environment, it is important to note the effect of parental restrictions and controls, which from their point of view reinforced their sense that it was the only place where they could be themselves and socialize with others of their age who shared their concerns about identity and religion. Another factor was the provocative nature of the place itself and of some of the people they met there, including those who kept it going. This provocative dimension strengthened its attraction, since for some young women simply going there was a transgression against their family and society:

The fact that we weren't allowed, of course that came into it. It was our little adrenaline for the week.

(Young woman who tried to leave Québec to go to Syria)

From forming ties with other youth who were also questioning their social identity and who shared their interest in *total Islam*, several went on to become interested in the Syrian context, thus becoming exposed to jihadist propaganda and the emphasis on hijra.

### 4.2.5.3 Hijra as escape: the alternative elsewhere in jihadist propaganda

Among the young women we met, the idea of going to Syria gradually took shape as a way to escape the tensions that their adoption of total Islam caused in their daily environment. The jihadist dream offered by armed clandestine groups in Syria became an alternative solution that resonated with their own point of view, bringing them closer to their identity ideal (to live as a *true* Muslim) and offering participation in a *humanitarian adventure*: to go to the aid of their Muslim sisters and brothers in Syria. The mobilizing potential of the idea of hijra became extremely strong for some of our subjects:

Here, I felt useless. I wanted to give of myself. I wanted to have a garden there, grow things to feed the world.

(Young woman who wanted to leave Québec to go to Syria)

I saw myself in an orphanage helping children.

(Young woman who wanted to leave Québec to go to Syria)



Omar Omsen 30 mai, 13:32 · Modifié · @

19 HH : Sallam 'aleikum wa rahmatu Llahi wa barakatuhu chers frères et sœurs

Bande annonce de la vidéo disponible : 19 HH : Destination...Terre Sainte "L'épreuves des véridiques. Le film complet est prévu pour bientot Cette vidéo éclaircira le conflit actuel qui touche la Terre bénie du Sham, nous avons récolté le maximum de témoignages ainsi que des preuves que nous avons pu constater de nous même afin que ce qui vous sera exposé dans ce film d'une durée de 1H20 minutes soit... Afficher la suite



J'aime · Commenter · Publier

Figure 11 – Screen capture of a Facebook message from the radical preacher Omar Omsen, announcing a new video in the "19 HH" series (Source: Facebook)

Online propaganda cannot be considered the only cause of radicalization processes (Ducol, 2015), but for some young people, exposure to certain online material heightens their paranoia and sense of alienation while offering simplistic and often binary alternative solutions. This is exactly what jihadist propaganda tries to do, opposing the West and the Muslim world, "true Muslims" who perform hijra (by going to Syria) versus "hypocritical Muslims" who do nothing to help or who live by Western standards (secularism, democracy, etc.) that are incompatible with *pure* Islam.

Several of the young women we interviewed said they had been attracted by some of the jihadist propaganda they saw online. Amid the great variety of such materials related to Syria, one series of videos played a key role in their decision to go to Syria: the "19 HH<sup>18</sup>" videos by the Franco-Senegalese jihadist Omar Omsen (Thomson, 2014, p. 99):



Figure 12 – Screen captures of the video 19 HH LE FILM by Omar Omsen (Source: YouTube)

I watched the videos [in the series "19 HH": *Destination... Terre Sainte*], but at first I didn't know it was Omar Omsen.

(Young woman who tried to leave Québec to go to Syria)

Readily available on YouTube, this series of around ten videos has numerous visual effects and uses narrative elements generally found in conspiracy videos (Audureau, 2014).

<sup>18</sup> In the title "19 HH", "19" refers to the nineteen terrorists who committed the World Trade Center attack of September 11, 2001, while "HH" is a graphic allusion to the twin towers. See Audureau (2014).



Figure 13 – Screen capture from *19 HH LE FILM* by Omar Omsen (Source: YouTube)

The videos produced by jihadist recruiter Omar Omsen use the type of rhetoric that tries to convince the viewer that lived reality is just lies and trickery, that a community of chosen people knows the "truth" and the right action to take (Bouzar, Caupenne and Valsan, 2014).

Such propaganda videos and other jihadist materials try to instill a distrust of society and anyone who discounts the claims they make. Scholarly research on conspiracy theories and their social consequences is

still embryonic, but it tends to show that belief in such discourse leads to high levels of mistrust, hostility and aggression (Abalakina-Paap *et al.*, 1999; Grzesiak-Feldman, 2015). A clear, repetitive message runs through all the videos in the "19 HH" series: that there is a global conspiracy against Muslims, orchestrated by the West, which is alone responsible for the conflicts in the Middle East and is systematically stigmatizing Muslims (e.g. through secularism).

According to this conspiracy theory, the West is not attempting to crush Islam and Muslims, but to assimilate them through various stratagems. The videos offer abundant "supporting evidence" from current events in France and around the world. An example is the statement by Nicolas Sarkozy, former president of France, that "*Il ne faut pas un Islam en France, mais un Islam de France* [There must not be an Islam in France, but an Islam of France]". Repeated over and over, the clip is used to support the idea of a conspiracy to turn Muslims away from the true path of Islam, to make them docile, dependent and Westernized. Those who consume this type of propaganda have the impression of discovering a side of reality that was hidden before, and it is all the more appealing because it echoes personal experience, a sense of alienation from public events and the way things are usually presented:

It gets to us because in the media they don't talk about the things in those videos.

(Young woman who tried to leave Québec to go to Syria)

Several segments of videos in the "19 HH" series refer to certain imams as puppets, because they are too moderate or willing to adjust the Koran to Western sensibilities. They are accused of complicity in sedating Muslims by preaching an Islam that has been adapted and is therefore false.

Lastly, the "19 HH" videos advocate a radical solution: to abandon the enemy Western countries and perform hijra to Syria, a land presented as genuinely Islamic. They imply that as long as Muslims live in the West, they are in the land of the hypocritical and impure, and thus unable to live their religion properly. This is accompanied by guilt-inducing messages on the situation of Muslim women in Syria:



Figure 14 – Screen captures from the video 19 HH LE FILM by Omar Omsen (Source: YouTube)

You feel like you're not helping the community over there. You feel bad in fact, because you're not doing anything, whereas we should try to be good Muslims and stand beside our brothers and sisters.

(Young woman who tried to leave Québec to go to Syria)

At one point in the video 19 HH LE FILM, French subtitles appear as we hear the following in English: "Our community is superior [...] Wake up! [...] Stop humiliating yourself [...] Find dignity". The propaganda discussed by the young women in our study was made relevant in their eyes by a combination of personal circumstances and the social and political environment in Québec. It gave them a sense of having at last found the words to describe and explain certain events, both in Québec and internationally, and of finding the solution to their questions and dilemmas: perform hijra, go to Syria, the one true land of Islam, where they could live.

Another idea that comes up often in jihadist propaganda is the protection that a jihadist husband would offer his wife. On the other hand, some of the women with whom we spoke, even if they already had a suitor before making the journey, did not exclude the possibility of choosing another after reaching Syria. They seemed concerned by certain risks, such as being married by force or even sexually assaulted if they were not accompanied by a man:

We were afraid of being used as a "whore" over there. Temporary marriages, sexual jihad, all that.

(Young woman who tried to leave Québec to go to Syria)

I decided to pair up with another guy in the group who wanted to go, for safety. I was afraid of groups where there was prostitution. I was afraid of being raped.

(Young woman who tried to leave Québec to go to Syria)

We asked, they assured us that it wasn't the case. But it was better for me to be in a couple. They suggested someone and I said yes.

(Young woman who tried to leave Québec to go to Syria)

As we saw in section 4.1.3.2, the physical characteristics of Islamic State combatants are often embellished: warriors with obvious physical attractions, but who are also pious and would treat their wife like a princess. This discourse was appealing to some of the young women in our study, especially one for whom marriage, domestic life and having children were important goals that she felt were inadequately valued in the West. One young woman, asked whether she was afraid of being married by force to a Syrian combatant or someone she didn't like, said:

They're all handsome. It shows on the photos. They're really handsome. When you do jihad, it's physical, of course you're in shape.

(Young woman who tried to leave Québec to go to Syria)

As their interest grew in Syria and hijra, their plan to go was implicitly authorized by the charismatic figures at the centre they attended. Without explicitly urging them to go to Syria and join a jihadist group, they seem to have contributed to legitimizing hijra:

He never directly told us to go to Syria, but he inspired us to go there with all the things he told us about religion. For example, he gave a series of 30 talks on the life of the Prophet based on a book. I bought the book, and when you read it it's just a biography of the Prophet. But with him, the way he presented things, there was really a focus on Muslims being in a battle against the enemies of Islam, the *conflict* and the *sword*.

(Young woman who tried to leave Québec to go to Syria)

The centrality of hijra gradually increased in the small group of young people hanging out together at school and other meeting places. They convinced each other of the legitimacy of the project:

I met a girl, and we started talking about it [going to Syria]. We talked about it several times, and at a certain point, I said we should do it together.

(Young woman who tried to leave Québec to go to Syria)

For other young women in our study, the feelings associated with being part of a little group making plans to go to Syria were very intense:

I felt like I was drugged.

(Young woman who tried to leave Québec to go to Syria)

A close female friend of a small group who had planned a trip to Syria thought about going, but changed her mind. Her fear of being rejected exemplifies the group effect, the degree to which friendship bonds can be a powerful entrainment factor in radicalization:

I wanted to tell them that really, it wasn't a good idea, but I was afraid they wouldn't accept me anymore, would exclude me, call me a *kuffr* [unbeliever]. At that point, they could have done that, they were really into it.

(Young woman who wanted to leave Québec to go to Syria)

Promoted in jihadist propaganda, by authority figures and in certain peer networks, hijra gradually came to seem like the perfect solution for some of the young women we interviewed. Emigration was a way they could live their identity freely, start a family, live a "normal" life, even in a country at war.

## 4.2.6 Journey to Syria: how the plan unfolds

For the young women we met, the idea of leaving Canada to go to Syria took shape at the interface of their exposure to jihadist propaganda online, the rhetoric of charismatic figures and the interpersonal dynamics of a small network of contacts. The project was made fully concrete by the example set by those who had already gone, and by the power of entrainment in a small group.

## 4.2.6.1 The role of models and the group as catalyst

Several young women who attempted to leave Québec for Syria underlined the role of "models" who had already gone, as an important element in their decision to perform hijra. Generally in the same age group, and from the same community, they made the idea seem real and concrete, and were a crucial factor in the radicalization process (Koomen and Van Der Pligt, 2016, p. 193). For one young woman, the decision to go came after she discovered that a relative had left for Syria. She first felt the desire to go in September 2014, but when her relative left in January 2015 it was a turning point:

One Sunday in January, I was wakened by the cries of my mother in the house. She told me that [my cousin] had been gone since Friday night. He was supposed to sleep at a friend's place, but he never went. At first I wasn't worried, because I thought he was at his friend's place [...] As the day wore on, it became clear that he had left for Syria. And then I was really like "Wow". I was like really impressed and I said to myself: "He really did it!!!" [...] [My cousin's] departure was really a catalyst. I saw that it was possible to do it. I was already thinking about it, I wanted to do it one day, but when I saw that they had done it (her cousin and other young Quebecers who had already left for Syria), it definitely became more real for me.

(Young woman who tried to leave Québec to go to Syria)

Beyond this particular case, a good number of the young women we met mentioned the specific case of a young man who was seen as a role model, who had left for Syria in 2014. His departure seems to have affected several of them, adding to their motivation to do the same:

Even though the idea was there, when I heard that he had gone to Syria, it really gave me the impression that it was possible and was the right thing to do.

(Young woman who tried to leave Québec to go to Syria)

Some of the qualities seen in those who go to Syria (piety, knowledge, mastery of religion, modesty, benevolence, etc.) further reinforce the desire of some to imitate them:

He was someone who was highly respected: when I saw that he had gone, I thought that it was the right choice, he really knew about it, he was a highly educated person.

(Young woman who tried to leave Québec to go to Syria)

He was really an example, when I found out, I was convinced that it was the right thing to do. He didn't fool around, he was very religious, he knew a lot of things. If he had done it, of course it seemed the right thing for me to do.

(Young woman who tried to leave Québec to go to Syria)

The progressive homogenization of a small group can be another important radicalization catalyst. Closeted in their small-group logic, the group's members are constantly comforted in their beliefs and ideas, leading to an escalation that would not have happened in the same individuals on their own. A well-known phenomenon in the scholarly literature on sects, radical groups and terrorists (Koomen and Van Der Pligt, 2016, p. 174-189), the mutual encouragement of a small core of people becoming progressively more radicalized seems to have occurred with some of the young women who have gone or tried to go to Syria. Would they have gone alone<sup>19</sup>? None of those we met said she would have:

<sup>19</sup> The groups that formed to plan their departure Syria were mixed.

I would never have gone alone.

(Young woman who tried to leave Québec to go to Syria)

I wanted to go with other girls, but not by myself. Of course I don't think I would have had the courage to do that.

(Young woman who tried to leave Québec to go to Syria)

In reality, being in a small core of people who seriously plan to go is a decisive element in whether a person goes through with it or changes her mind:

At first I wanted to go with another girl. I looked for another girl to go with. I asked around to see if I could raise the subject with some of my friends. Then I finally found someone who was interested.

(Young woman who tried to leave Québec to go to Syria)

Group dynamics enable phenomena and individual decisions that otherwise would be hard to imagine (Borum, 2007). This characteristic polarization in radicalization dynamics has been mentioned by many researchers (Sageman, 2004; Wiktorowicz, 2005). Rallying around an identity, a system of beliefs or a vision of the world, a small group can become so cohesive that groupthink takes over (Janis, 1972): discourse within the group becomes overvalued, while contradictory or divergent external discourse is rejected.

As the group closes in on itself, it becomes isolated from the reality of the outside world. When a small group feels threatened in its world view or its projects, it can become increasingly homogeneous and determined in its convictions (Loza, 2007). In the case of radicalization processes, these dynamics are often accompanied by feelings of superiority and paranoia toward the outside world (McCormick, 2003), as we noticed among our subjects:

Before leaving, the guys told us: "We're at war against the West, they're all enemies, unbelievers." At that point, it was everyone, even people I passed in the street. It was like an action film, you see. Like a conspiracy where everybody was against us. There was even another guy, he wasn't one of the ones who were going with us, but he really had a hatred for "unbelievers". He didn't even want to be in the same room with them, it was really intense.

(Young woman who tried to leave Québec to go to Syria)

Individual aspirations become merged with group aspirations:

Meanwhile, with [him] it became more concrete. His plans were already set, so his plans became my plans. He said: "We're going to do it in August." That was soon, but I told myself that I still had five months, so I had time to prepare and everything.

(Young woman who tried to leave Québec to go to Syria)

Despite a personal decision to perform hijra, for some young women their plans became harmonized with those of a real or potential boyfriend who was also eager to go. They described events happening too quickly, an agenda they couldn't always control. While some were in genuine love relationships, others had paired off for utilitarian reasons, primarily so as not to be married off to just anyone when they reached Syria.

### 4.2.6.2 Departure for Syria: doubts, preparations and point of no return

The project of departure seems to have been punctuated with doubts. Despite their commitment to the radical dream created by jihadist groups, the young women reported experiencing doubts, not so much about the legitimacy of their plan as about the details of the journey and living conditions once they arrived.

One girls recounted using the Internet to explore various ways of going to Syria, and strategies for evading the surveillance of parents and the authorities:

My parents and brothers are very paranoid. I could never go out, it was like mission impossible to go out on Saturday night, even to go to the mosque.

(Young woman who tried to leave Québec to go to Syria)

Such surveillance by family members was not reported by all. Some had great freedom of movement. Nonetheless, there seems to have been a constant perception that they could be monitored or controlled, regardless of their freedom of movement. This possibility weighed more on the young women than on the young men.

In seeking answers to their questions about living conditions in Syria, our subjects started out with the general information available online. Through articles on news sites, then the Twitter and Facebook accounts of Western women already in Syria, they learned about the realities of life on the ground, illustrating the importance of the virtual sisterhood. When they could not find answers to more specific questions, some entered into contact with women who were actually there in Syria with jihadist groups. In their discussions, the women in Syria gave them

a realistic portrait of the situation locally. Paradoxically, the perception of an honest discourse that made no attempt to minimize the brutal reality of the conflict helped to convince them of the necessity of going:

They didn't sell me a dream, on the contrary, they told me it was difficult and there were bombings. But even so, at the end of the day, they were together and they were living their religion fully, without restrictions.

#### (Young woman who tried to leave Québec to go to Syria)

Nevertheless, conviction as to the rightness of hijra did not prevent the young women from raising practical questions about their future life in Syria, notably restrictions related to their sex: whether they had to be married, access to basic necessities, activities they could do without transgressing religious obligations, and so on.

One young woman said that she was put in contact with a young Belgo-Moroccan in a jihadist group in Syria. Their discussions over the Internet became a crucial element in making their plans more real:

She told us everything about life over there. She didn't lie to us, she told it like it is: it's poor, they don't eat like before, but it isn't to eat or live in luxury that you go there, otherwise I would go to Dubai. You go there to follow religion, to practise properly. In spite of everything, according to what she told us, the ones who were there were living well. I wanted calm, to get married, have a child and maybe teach Islam to children.

(Young woman who tried to leave Québec to go to Syria)

This idea of getting married, having a child and building a family in ISIS territory contrasts with the general perception of radicalization and involvement with jihadist groups. The young women in our study made it clear that virtually none wanted to fight<sup>20</sup>, unlike the boys in their circle, but rather to start a family. In a mixture of realism (the poverty) and idealism (the ability to live normally), ultimately what they wanted was to live out a deeply traditional vision of gender roles, which they did not think they could do in Québec without being judged.

Apart from providing an overview of the situation on the ground, the Belgo-Moroccan woman also offered practical tips on travel logistics, luggage, what clothing to bring:

<sup>20</sup> It is important to note here that motivations and restrictions on young women can evolve after they reach Syria. For example, while armed combat is not generally a motivation before they leave, it could become one once they are there, though jihadist groups rarely accept having women take part in violent action.

We asked her if we had to wear the niqab there, she said no. We could wear veils, even coloured veils, but she also said that people would see that we were foreigners if we did that [...] By talking with her, that's how I learned what to take with me to Syria. For example, she told us that the quality of the niqabs there was really not good, so that's why I decided to buy certain things beforehand.

#### (Young woman who tried to leave Québec to go to Syria)

Still more concretely, online discussion with women already in Syria gave them the knowledge necessary to plan their journey. They mentioned certain fundamental elements in their preparations, including logistical strategies to make their route harder to detect by family members and the authorities. Having a telephone number other than their usual one, finding a good place (and eventually smugglers) to cross the Turkish-Syrian border, and selecting an air route to Turkey, were among the preparations mentioned:

Actually, the goal is to get there as quickly as possible. When you take a flight to Syria, you can be there in one night, so you can tell your parents that you're sleeping at a friend's place. By the time they get worried and report you missing, you'll be there already. So it's less suspicious to take a flight to Greece and then buy a train ticket, once you're in Greece, to get to Turkey. On the other hand, that takes several days so there's more chance of your parents reporting you before you cross the border into Syria.

(Young woman who tried to leave Québec to go to Syria)

One key element that several mentioned was hiding their passport so that parents or friends would be unable to confiscate it.

Their preparations primarily concerned arrangements before leaving and the route to Syria. Though they had questions about life in Syria, they did not seem overly worried about who would look after them once they got there.

Once the decision was taken and planning begun for the trip to Syria, the girls said they had a feeling of fulfilment and serenity. Several said that going ahead with the project seemed to eliminate the unbearable tensions over identity and the guilt around their obligation as true Muslims to help the Syrians. Taking precedence over school, social activities and ties with loved ones, departure became the sole horizon of interest:

Near the end, we didn't go to school anymore. I got up every morning at 6 and left the house at 7:30, but I didn't go to school. We hung around here and there. We went for walks. We went to cafés. We talked. We went

shopping... It was really a beautiful period. I was gentle and serene, I gave advice, I felt good. As long as I wasn't at home. If you ask people what I was like then, they'll say the same thing.

#### (Young woman who tried to leave Québec to go to Syria)

Making their plans concrete made it very difficult to back out, not only because their imminent departure gave them a sense of fulfilment, but also because it led to a series of actions with serious consequences. These included spending large amounts of money with readily obtained credit cards, and dropping courses at school. The pressure and interdependence among members of the group also contributed to cutting off any escape:

At a certain point it was impossible to turn back, everything was going too fast, I was like on automatic pilot.

(Young woman who tried to leave Québec to go to Syria)

The decision to leave Québec for a country at war had gradually become imperative, a decision influenced by national and international events, charismatic authority figures, and especially their peers. Their radicalization created a rupture with their environment: school abandoned, friends dropped, family relations disturbed. The attempt to go to Syria was built around an idealized perception of what life might be: marriage, children, a family life structured by a traditional conception of gender roles. For these young women, going to Syria had nothing to do with fighting, but rather with meeting expectations specifically addressed to women: to be a wife and mother, to provide support for the men doing jihad. They rejected Western society and what they saw as women's role in it, but in so doing cast themselves loose, adding to the turmoil of their search for identity. Total Islam, with its rigid and total framework, entered their lives by offering the reference points they were seeking.

## Conclusion

As in other parts of the world, in recent years Québec has witnessed a number of events involving violent radicalization. Examples include the Métropolis attack in September 2012 against the Premier of Québec, by Richard Bain; the attack at Saint-Jean-sur-Richelieu in October 2014 against members of the Canadian Armed Forces, by Martin Couture-Rouleau; and the suspected departure since 2013 of several dozen Quebecers to join jihadist groups in Syria. In response to this important issue, the Government of Québec, with its 2015-2018 Government Action Plan, *Radicalization in Québec: Act, Prevent, Detect and Live Together*, set out to gain a better understanding of these phenomena, to ensure that preventive measures would be based on documented knowledge and would be appropriate to the context of Québec.

Under the Government Action Plan, the CSF and SCF were asked to collaborate in studying radicalization leading to violence, based on a gender-differentiated analysis, to better understand the radicalization paths of women and to measure elements that are different, similar or comparable to the trajectories of men. Complementing their expertise on matters of gender equality and defending women's rights, the CSF and SCF joined forces with the CPRLV to take advantage of the latter's expertise on radicalization in Québec and internationally.

Despite the considerable attention that radicalization has received, few studies have explored the matter from a gender perspective. Yet there are numerous cases of women whose involvement in radical logics call into question the often stereotyped vision of violent female radicalism. Radicalization is a complex process that does not lead solely to violence. It can include a process of legitimizing violence to further a cause. And the nature of the involvement depends on the person: with some it may mean perpetrating terrorist acts, while with others it may mean simply belonging, officially or unofficially, to a violent extremist group or movement.

Since 2013, the departure of a number of adolescents and young adults from Québec for Syria has led to considerable concern, but little explanation. The presence of women among those who have gone or wished to go to Syria, though relatively minor, is a reality that has been little explored. The general perception of this phenomenon is largely determined by media coverage, which tends to focus on the psychology, supposedly passive, of women who become involved in radicalism. This reductive and often sexist reading obscures the complexity of the radicalization paths of women, including those drawn to jihadist groups in Syria.

Despite being a numerical minority among jihadists in Syria, women play a role that is far from negligible. Unlike earlier jihadist groups, ISIS offers a political project that is not just based on armed struggle, but also on the establishment of a politico-religious order embodied in the caliphate. Traditionally women were ignored by jihadist groups, but ISIS has consistently promoted a political project in which women would play a genuine role. Far from being urged to become jihadist combatants, they are invited to become the vital forces of the caliphate. Accordingly,

the radical engagement proposed by ISIS to women revolves around promotion of the hijra. It is a discourse in which migrating to Syria and territories that are under Islamic law is a religious obligation for every woman who is a *true Muslim*. Though women are invited to play what is merely a supporting role behind the combatants, along with that of wife and mother, this contrasts with the modest attention paid to women by previous jihadist groups.

While the radicalization paths of women may be partly comparable to men's, they also have certain specificities. At present there are few empirical studies on the violent radicalization of women. Those that are available are primarily based on online materials – profiles and messages on social media – or on incomplete files from intelligence agencies. The present report, in contrast, is based on interviews conducted with a dozen people who have personal experience of radicalization: young women with direct involvement in plans to go to Syria, others who have gone through the radicalization process, and their family and friends. Why did they choose to leave Québec to go to Syria? What were their motivations? Why were they drawn to particular jihadist groups there? What factors can explain their radicalization and their gradual slide into a logic of rupture and departure for Syria?

The young women encountered in our study are not from families that could be called problematic or dysfunctional. Middle class, educated in Québec's majority Francophone system, they are generally in the 17-19 age group. For the most part their school careers were crowned with success, several having aimed for a career in health. They do not fit the profile of irrational people mesmerized by extremist discourse or with nothing to lose in a jihadist adventure.

Certain elements gathered in the course of our study suggest a portrait of "vulnerable zones" that for some young women created the conditions for radicalization. First and foremost, the radicalization of the young women we met seemed above all to be a phenomenon of adoles-cence, of generational revolt against parents and society, expressed as a desire for a meaningful collective experience with a peer group. While not denying the religious and ideological dimensions, we must emphasize that often they are a screen obscuring the day-to-day realities of identity building that are intrinsic to youth.

For some young women, adolescence is particularly fraught with questions about identity. Whether provoked by traumatic experience or simply by a need to resolve identity confusion, this questioning is sometimes expressed as a disconnect from the *québécois* identity, particularly since for them the latter may be associated with feelings of stigmatization and marginalization.

Amidst this identity questioning, the adoption of a *total Islam* may provide some young women with an *identity-based shell*, while also offering them tangible reference points. And yet, adopting a rigorist and highly visible religious identity means engaging in practices that generate conflicts with family members and the rest of society. Fuelled by these conflicts, the radicalization process may begin with a sense of rejection, a perception that their chosen Islamic identity

cannot be lived to the full. Statements by some of the young women in our study about women's rights and emancipation lead us to believe that the feminine models proposed by Québec society are felt to be incompatible with their chosen religious identity, leading to an additional identity dilemma.

In opposition to these dilemmas and frictions, the jihadist proposition appears to provide, through its clear prescriptions, a set of responses to people who are in a period of vulnerability or on a quest for meaning and bearings. By offering an Islamic way of life corresponding to their aspirations, a way out of the tensions and conflicts of day-to-day life in Québec, and the possibility of adventure, the discourse of Islamic State and other jihadist groups in Syria strikes some, including certain young Québec women, as a positive alternative solution, a way of resolving their identity problems.

Accelerating the radicalization paths observed in our report, peer relations and a gradual with hdrawal into a small group of people with convergent beliefs lead to a rupture with family, school, occasionally even friends. Caught in a self-reinforcing group logic, convinced that the outside world is viscerally corrupt and bad, the young women we interviewed spoke of their progressive identification with Muslim women in Syria and their adoption of the discourse of hijra: migration to a land under Islamic law, as propounded by ISIS and other jihadist groups in Syria. They become certain that there they could live their faith without restriction, marry and start a family. They are willing to set aside their doubts, in some cases even the risks of going to Syria unaccompanied by a man: being sexually assaulted or married by force.

Fed by the ambiguous discourse of charismatic personalities and authority figures, and by the example set by friends or role models who have left already, the project of going to Syria slowly grows in the minds of a small group of youth who frequent the same places and social networks. Interpersonal dynamics, and a perception of being unable to back out for a whole series of reasons, finally transform what at first was just a plan into a journey of no return.

The present report shows the complexity of the radicalization paths that led some young Québec women to go, or try to go, to Syria. Emerging at the junction of individual factors and societal logics, their radicalization paths reveal a number of factors that could have contributed to their gradual withdrawal into a particular form of radicalism. The radicalization process, though extreme, did not seem irrational in their eyes, for it consisted of a sequence of decisions influenced by propaganda, and by acquaintances and figures of authority, that led to a justification of violence for a cause. Though the departures or intended departures of our young women were not driven by a desire for combat or an intention to commit violence in Syria, they do illustrate the dynamics of radicalization. Based on the observations in our report, we believe that it is important to continue to explore these phenomena from a gender perspective, and to study other forms of violent radicalism where women are present. As we have pointed out, violent radicalism among women is not limited to jihadist groups. Women's involvement in other violent extremist movements, whether on the right or the left, should also be explored and better understood.

At the same time, prevention programs that take into consideration these gender dimensions should be put in place to intervene proactively to prevent young women from sliding into any form of radicalization, whether or not it involves jihadism. Though a minority phenomenon, violent radicalism among women should not be ignored, and there is a need for collective prevention to deal with the problem in a lasting manner throughout Québec.

Continued research is needed on this phenomenon, for there are numerous issues that could not be addressed here in sufficient depth. For example, the rejection of Western models of womanhood by some of the young women we met deserve further reflection. Further study is needed of how they could develop the impression that it is impossible to fulfill their life project (conjugal, maternal, domestic) in Québec. Similarly, the question of conflicts between young women and their mothers may well be a promising avenue of intervention, though it should not overshadow the father's role in paths to radicalization. The perception of social marginalization, which seems to have played a major role as radicalization catalyst, should also be explored more fully, from a perspective that recognizes, first, the capacity of young women to demonstrate agency, and second, the value of *their points of view* in building an inclusive and egalitarian Québec society.

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